



UNG FILHARMONI



Oslo-
filharmonien

**PRØVESPILL UNG FILHARMONI
2027**

Kontrabass

Stemmen gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

5 utdrag

758

FILHARMONISK SELSKAP
КОНТРАБАСЫ

SYMPHONY No. 10

BASS

ДЕСЯТАЯ СИМФОНИЯ

AP.

SHOSTAKOWITCH

op. 93 (1953 г.)

I

Moderato $\text{♩} = 96$

The musical score is written for Bass and consists of nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *p*, *mp*, and *pp*. There are several first and second endings marked with '1' and '2'. There are also some handwritten annotations and a large 'X' at the end of the final staff.

BASS
КОНТРАБАСЫ

pp

mf

mp

dim.

pp

non cresc.

mf

dim.

1

4

5

6

7

8

9

10

11

12

13

14

15

16

17

4

7

10

$\text{♩} = 108$

BASS
КОНТРАБАСЫ

1

8 *p* *pp*

9 *cresc.*

f *espressivo* *cresc.*

10 *ff*

11 *ff* *espressivo*

sf *sf*

12 *ff* *espressivo*

13 *ff* *dim. poco a poco*

p

BASS
КОНТРАБАСЫ

Handwritten annotations and markings in the score include:

- Measure 2: \square
- Measure 5: \square 1 - 15
- Measure 6: \square
- Measure 7: *simile* \square
- Measure 7: *f* (circled)
- Measure 10: *ff* (circled)
- Measure 12: *f* (circled)
- Measure 19: *f* (circled)
- Measure 24: \square
- Measure 25: *f* (circled)
- Measure 29: *ff* (circled)
- Measure 30: \square
- Measure 31: \square
- Measure 32: \square
- Measure 33: \square
- Measure 34: \square
- Measure 35: \square
- Measure 36: \square
- Measure 37: \square
- Measure 38: \square
- Measure 39: \square
- Measure 40: \square
- Measure 41: \square
- Measure 42: \square
- Measure 43: \square
- Measure 44: \square
- Measure 45: \square
- Measure 46: \square
- Measure 47: \square
- Measure 48: \square
- Measure 49: \square
- Measure 50: \square
- Measure 51: \square
- Measure 52: \square
- Measure 53: \square
- Measure 54: \square
- Measure 55: \square
- Measure 56: \square
- Measure 57: \square
- Measure 58: \square
- Measure 59: \square
- Measure 60: \square
- Measure 61: \square
- Measure 62: \square
- Measure 63: \square
- Measure 64: \square
- Measure 65: \square
- Measure 66: \square
- Measure 67: \square
- Measure 68: \square
- Measure 69: \square
- Measure 70: \square
- Measure 71: \square
- Measure 72: \square
- Measure 73: \square
- Measure 74: \square
- Measure 75: \square
- Measure 76: \square
- Measure 77: \square
- Measure 78: \square
- Measure 79: \square
- Measure 80: \square
- Measure 81: \square
- Measure 82: \square
- Measure 83: \square
- Measure 84: \square
- Measure 85: \square
- Measure 86: \square
- Measure 87: \square
- Measure 88: \square
- Measure 89: \square
- Measure 90: \square
- Measure 91: \square
- Measure 92: \square
- Measure 93: \square
- Measure 94: \square
- Measure 95: \square
- Measure 96: \square
- Measure 97: \square
- Measure 98: \square
- Measure 99: \square
- Measure 100: \square

BASS
КОНТРАБАСЫ

77

ff

cresc.

78

fff

cresc.

79

ff

f

1-26

КОНТРАБАСЫ

The image shows a musical score for a bass instrument, titled "КОНТРАБАСЫ" (Double Bass). The score is written on a single staff in a treble clef with a key signature of one flat (B-flat). It consists of 26 numbered measures, each containing a rhythmic pattern of eighth notes. The measures are grouped into four systems of six measures each. Rehearsal marks are placed at the beginning of measures 11, 18, and 26. Measure 26 is followed by a double bar line, a time signature change to 3/4, and a final measure (measure 27) containing a whole note. The page number "16" is in the top right corner, and the word "BASS" is centered at the top. The Russian title "КОНТРАБАСЫ" is centered below the English title.

BASS
КОНТРАБАСЫ

83

1-18

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

84

pizz.

ff

85

arco

f cresc.

КОНТРАБАСЫ

ff

p cresc.

86

2 3

87

ff espressivo

88

1

BASS
КОНТРАБАСЫ

89

90

91 *simile*

92

93

Detailed description: This is a musical score for the Bass (Contrabass) part, spanning measures 89 to 93. The music is written on a single bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Accents are placed above many notes. Dynamic markings include *simile* at measure 91. The score is divided into five systems, each containing two staves of music. Measure numbers 89, 90, 91, 92, and 93 are enclosed in small boxes at the beginning of their respective systems.

BASS
КОНТРАБАСЫ

2

The musical score consists of nine staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 92 through 99 are boxed in the score. Handwritten annotations include 'n' and 'v' above notes, and 'arco' written below the staff in measure 99. The score concludes with a double bar line and repeat dots.

92 *cresc.*

93 *ff* *p*

94 *cresc.* *f*

95 *pp*

96 *pp*

97 *p cresc.*

98 *pizz.* *ff*

99 *arco*

III

100 Allegretto $\text{♩} = 138$

p dolce

Handwritten musical score for Bass (Kontrabas) with various annotations and performance instructions. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include dynamic markings such as *cresc.*, *mf*, *dim.*, *p*, *pp*, *f*, and *pp spicc.*. Performance instructions include *espressivo*, *Cl. in B*, and *Bassi*. Measure numbers 103, 104, 105, 106, and 108 are boxed. Other markings include *1*, *14*, *10*, *6*, and *2*. The score concludes with a double bar line and a 3/2 time signature.

BASS
КОНТРАБАСЫ

109 8 110 *rit.* Bassi *p*

1 *n*

n *mp* *pizz.* 111 2

2

112

mf *p*

3 1 113 *arco* *pp* *spicc.* *cresc.* *poco*

sim *a poco*

1 2

114 *ff* 13 *con sord.*

Detailed description of the musical score: The score is for a Bass (Contrabass) in 2/4 time, key of B-flat major. It consists of 14 measures. Measure 109 starts with a rest of 8 measures. Measure 110 begins with a *rit.* marking and a *p* dynamic. Measure 111 features a *pizz.* marking and a *mp* dynamic. Measure 112 has a *mf* dynamic. Measure 113 is marked *arco* and *pp*, with a *spicc.* marking. Measure 114 is marked *ff* and *con sord.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BASS
КОНТРАБАСЫ

IV

144 Andante $\text{♩} = 126$

p

145 *morendo* 10

146 *p* *pp*

non cresc.

148 *p*

149 *pp*

mp *mp*

150 *mp* *dim.* *pp*

151 *rit.* 2 1 1

m4

BASS

КОНТРАБАСЫ

30
6/8

pizz. **152** *a tempo* *arco*
p **2**
p espress. cresc. **153** *Allegro* $\text{♩} = 176$ **8**
154 **8** **155** **5** **1** **156** **8** **157** **8** **158** **8**

159 **11** **160** **8** *Picc. fl.* **161**

Bassi
div. *f*

unis. *f* **162** **8** **163** **8** **164**

mf

165

dim. *p*

cresc. **166** *pizz.* *ff*

BASS
КОНТРАБАСЫ

Handwritten musical score for Bass/Contrabass, measures 167-173. The score is written on ten staves. Measure 167 starts with a first ending bracket and includes the instruction *arco*. Measure 168 features a *punta* marking and a *p* dynamic. Measure 169 includes a *pizz.* marking and a *f* dynamic. Measure 170 is marked *arco* and *pp*. Measure 171 is marked *pp*. Measure 172 is marked *p*. Measure 173 ends with a first ending bracket and the number 6. The score includes various performance markings such as *f*, *dim.*, *arco*, *pizz.*, and *pp*, along with first ending brackets and measure numbers in boxes. There are also handwritten annotations like "chex." and "1-7", "2", "3", "4", "5", "6", "7" with checkmarks.

BASS
КОНТРАБАСЫ

pizz. *f* *arco* *f* 174

pizz. *f* *arco* *f* 175

176 13

5

3 *punta* *pp* 177

178

2/4

178 *pp*

cresc. *mf* *f* 179

179

f