



UNG FILHARMONI



Oslo-
filharmonien

**PRØVESPILL UNG FILHARMONI
2027**

Cello

Stemmen gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

5 utdrag

758

FILHARMONISK SELSKAP

SYMPHONY No. 10
ДЕСЯТАЯ СИМФОНΙΑ

ВИОЛОНЧЕЛИ
CELLO

SHOSTAKOWITCH
Д. ШОСТАКОВИЧ
op. 93 (1953 г.)

1p

I

Moderato. $\text{♩} = 96$

The musical score is written for a single cello part. It begins with a dynamic marking of *pp* and features a series of eighth and quarter notes, some with slurs and accents. The first ending is marked with a '1' and a first ending bracket. The second ending is marked with a '2' and a second ending bracket. The third ending is marked with a '3' and a third ending bracket. The score concludes with a final first ending marked with a '1'.

CELLO

ВИОЛОНЧЕЛИ

2

Handwritten "1" in the top left corner.

4 *p* *mf*

mp $\text{♩} = 108$

dolce *dim.*

5 *pp* *pp* *non cresc.*

6

7 *mf*

8 *dim.* *p*

9 *pp* *cresc.*

f *espressivo*

10 *cresc.* *ff*

CELLO
ВИОЛОНЧЕЛИ

ff espressivo

11 sf

1 2 1 12 ff espressivo

ff

più ff

13 ff dim. poco à poco

14 poco rit. 3

15 a tempo 6 pp non vib 1-12

6 7 8 9 10 11 12 vib non cresc.

16

1 pizz. 2 p

TID

CELLO
ВИОЛОНЧЕЛИ

17 $\text{♩} = 120$ 8 18 10 19 4 Fl. I

20 Cello arco *p*

cresc.

21 4 *f* 22 1

f espressivo

dim.

23 *p* *f*

24 *dim.* *pizz.* *pp*

25 *p* *cresc.*

f espressivo

CELLO

ВИОЛОНЧЕЛИ

26

pizz.

1

27

arco

mf

1

V

dim.

28

pizz.

p

1

1

2 3 1 arco püta

pp

pp

29

108

13

30

3

1

9

31

10

32

9

33

F1.

Fag.

f espr.

34

f cresc.

ff

fp cresc.

35

2

2

ff espressivo

ff espr.

CELLO
ВИОЛОНЧЕЛИ

♩ = ca 96

1

1 [36] *ff*

4 [37] *sfff* *ff espressivo*

spic.

[38]

[39] 8 [40] *slower* *ff espr.*

[41] *cresc.* *ff espressivo* *tenuto*

[42] *mj* *cresc.*

[43] *fff*

ВИОЛОНЧЕЛИ

Handwritten musical notation for measures 68-73. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with accents and dynamic markings *ff* and *f*. The bottom staff is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat), providing a harmonic accompaniment.

Handwritten musical notation for measures 71-76. The top staff continues the melodic line with accents and dynamic markings *ff* and *f*. The bottom staff continues the accompaniment.

Handwritten musical notation for measures 74-79. Measure 74 is boxed. The top staff has accents and dynamic markings *mf* and *f*. The bottom staff continues the accompaniment.

Handwritten musical notation for measures 77-82. The top staff features a melodic line with accents and dynamic markings *ff*. The bottom staff continues the accompaniment.

Handwritten musical notation for measures 80-85. Measure 80 is boxed. The top staff includes the instruction *unis.* and *non div.*. The bottom staff continues the accompaniment.

Handwritten musical notation for measures 83-88. The top staff includes fingerings (1, 2, 1) and dynamic markings *ff*. The bottom staff continues the accompaniment.

Handwritten musical notation for measures 85-90. Measure 86 is boxed. The top staff includes fingerings (1, 2, 1) and dynamic markings *ff*. The bottom staff continues the accompaniment.

V.S.

CELLO
ВИОЛОНЧЕЛИ

III

100 Allegretto. $\text{♩} = 138$

P dolce

101

102

p espressivo

cresc.

103

mf dim. p

pp

p dim.

104 14 105 10

Picc. Fl. Ob. $\text{b}\flat$

106 Celli

f espressivo

CELLO
ВИОЛОНЧЕЛИ

13

115 $\text{♩} = 96$
con sord.

p *espressivo*

116 $\text{♩} = 120$

117 *tr.*

senza sord.

rit.

f *espressivo* *dim.*

Largo $\text{♩} = 72$

pp *poco espressivo*

118 $\text{♩} = 96$

pizz.

p *cresc.*
div. *pizz.* *p* *cresc.*

119

f *dim.* *p*
f *dim.* *p*

cresc. *f*
cresc. *f*

CELLO
ВИОЛОНЧЕЛИ

Musical notation for measures 119 and 120. The key signature is two flats (B-flat and E-flat). Measure 119 contains a half note G2 and a half note F2. Measure 120 contains a half note E2 and a half note D2. The dynamic marking *p sub.* is present in both measures.

120 1 unis. *p*

Musical notation for measure 120, starting with a first finger (1) unison (unis.) dynamic marking of *p*. The notation shows a half note G2 and a half note F2.

121 2 *mf* *pp* *mp*

Musical notation for measure 121, starting with a second finger (2) dynamic marking of *mf*. The notation shows a half note G2 and a half note F2. There are handwritten annotations *pp* and *mp* with slurs over the notes.

122 *mp* *p*

Musical notation for measure 122, starting with a dynamic marking of *mp*. The notation shows a half note G2 and a half note F2. There is a handwritten *p* marking below the first note.

123 6 124 arco *p* *mf* *mp*

Musical notation for measures 123 and 124. Measure 123 contains a half note G2 and a half note F2. Measure 124 contains a half note E2 and a half note D2. The dynamic marking *p* is present in measure 123, and *arco* is written above measure 124. There are handwritten annotations *mf* and *mp* with slurs over the notes.

125 *mp* *p*

Musical notation for measure 125, starting with a dynamic marking of *mp*. The notation shows a half note G2 and a half note F2. There is a handwritten *p* marking below the first note.

126 6 *p* *mp* *mf*

Musical notation for measure 126, starting with a dynamic marking of *p*. The notation shows a half note G2 and a half note F2. There are handwritten annotations *mp* and *mf* with slurs over the notes.

127 *p* *cresc.* *ff* 1

Musical notation for measure 127, starting with a dynamic marking of *p*. The notation shows a half note G2 and a half note F2. There are handwritten annotations *cresc.* and *ff* with slurs over the notes. The measure ends with a first finger (1) dynamic marking.

Handwritten signature or initials, possibly "V.S.", with a large arrow pointing to the right.

CELLO
ВИОЛОНЧЕЛИ

118 *(arco)* *f* *n*

119 *n*

120 *n* *n*

121 *b^p* *b^p* *v* *n* *n*

122 *z* *z* *z* *129* *ff* *rim.*

123

124

125 *130* *f*

126

127 *131* *accelerando*

128

129 *132* *Più mosso* *d. = 80*

ВИОЛОНЧЕЛИ

tenuto

132 *ff* *espressivo*

133 *ff*

134

135 *ff*

♩ = ca 80

3

136 *ff*

137 *ff*

dim. poco a poco *RIT*

138 *p*

rit. *pp* 1

CELLO.
ВИОЛОНЧЕЛИ

IV

144 Andante. $\text{♩} = 126$

p

morendo

p *pp*

non cresc.

p *p*

pp *mp* *dim.* *pp*

1 riten. *pizz.* *a tempo* *arco* *p espr.*

cresc. *mp* *pp*

144 145 146 147 148 149 150 151 152

CELLO
ВИОЛОНЧЕЛИ

Allegro. $\text{♩} = 176$

153 2 8 154 8

155 V-ni II

156 8 8

div. *f* *dim.*

157 7 unis. V 158 *pp*

159 *n*

n

160 pizz. *mf*

161 3 *f* arco

4 162 8 163 8

CELLO
ВИОЛОНЧЕЛИ

Handwritten musical score for Cello, measures 164-171. The score is written on ten staves in bass clef. Measure numbers 164 through 171 are boxed. The key signature is one flat (B-flat). The score includes various dynamic markings: *mf*, *p*, *dim.*, *f*, *pppp*, *cresc.*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cre-* (crescendo). Fingering numbers (1, 2, 3, 4, 5) and slurs are present throughout. There are several handwritten checkmarks and other annotations above the staves.

CELLO
ВИОЛОНЧЕЛИ

172 *p*

173 *f* *pizz.* 6

174 *arco* *f*

175 *arco* *f* *pizz.*

176 *secco* *div.* *ff* *simile*

ff *simile*

unis. *pp* 177

1

♩ = ca 176

4

CELLO
ВИОЛОНЧЕЛИ

178 *pp* *cresc.* *mf*

179 *f* *mf* *ff* *simile*

180 *ff*

181 1-14 2 3 4 5 6 7 8 9 10 11 12 13 14

5 182

183 *ff*

1-8 2 3 4 5 6 7

cresc.