



UNG FILHARMONI



Oslo-
filharmonien

**PRØVESPILL UNG FILHARMONI
2027**

Pauke og slagverk

Pauke

I. Krüger: Etyde nr. 45

Nr. 45

in E, D, C u. G

mf

f *p* *pp* *rit.*

Var. *mf*

f *rit.* *r r*

2. Mozart: Tryllefløyten

Ouverture, takt 186 - Fine

186 *p* *f* *p* 1

196 *f* 4

209 **E** *ff*

218 *p* *p* *p* *f*

scan ver. 1.0

Detailed description: This musical score consists of four staves of music in bass clef. The first staff (measures 186-195) starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section marked with a first ending bracket. The second staff (measures 196-208) begins with a forte (*f*) dynamic and includes a fourth ending bracket. The third staff (measures 209-217) features a fortissimo (*ff*) dynamic and a key signature change to E major, indicated by a large 'E' above the staff. The fourth staff (measures 218-227) shows a sequence of dynamics: piano (*p*), piano (*p*), piano (*p*), and forte (*f*).

3. Beethoven: Symfoni nr. 9

I.sats, takt 513 - Fine

513 *p* *cresc.*

524 *f più f*

530 **S** *ff* *sf*

539 *tr* *tr* *sf* *ff*

Detailed description: This musical score consists of four staves of music in bass clef. The first staff (measures 513-523) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (measures 524-529) features a fortissimo (*f*) dynamic that increases to fortissimo più forte (*f più f*). The third staff (measures 530-538) begins with a sforzando (*sf*) dynamic, followed by a fortissimo (*ff*) section, and includes a key signature change to D major, indicated by a large 'S' above the staff. The fourth staff (measures 539-548) includes trills (*tr*) and ends with a fortissimo (*ff*) dynamic.

Slagverk

I. Berg, Christian: Ekstrakt 2

Skarptromme

Allegretto

Ekstrakt 2

C.M.Berg

The musical score is written for a snare drum in 6/8 time. It consists of three main sections: a) and b) in 6/8 time, and c) in 2/4 time. Section a) begins with a trill (tr) and dynamic markings of *ff*, *f*, and *pppp*. Section b) features sixteenth-note patterns with dynamic markings of *pp* and *p*. Section c) is marked *mf* and includes a tempo indication of $\text{♩} = 138$. The score includes various musical notations such as trills, slurs, and dynamic markings.

Musical score for guitar, consisting of eight staves of notation. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: $\text{♩} = 63$
- Staff 2: *fff*
- Staff 3: *sfz*
- Staff 4: *fff*
- Staff 5: *pp*
- Staff 6: *fff*, *rit.*
- Staff 7: *f*, $\text{♩} = 128$
- Staff 8: Triplet markings (3)

Etyden inneholder utdrag fra:

- a) Rimskij-Korsakov: Capriccio Espagnol
- b) Rimskij-Korsakov: Scheherazade
- c) Sjostakovitsj: Symfoni nr. 10
- d) Prokofiev: Romeo & Julie

2. Sommerfeldt, Øistein: Music for one percussion player

3.sats

Xylofon

NB!

Sommerfeldt, Øistein: Music for one percussion player

- må kjøpes fra Norsk Musikkforlag, kopi av 3.sats vedlagt her.

III

Vivace

Xylophone

mf

3

cresc.

f

p sub.

f

mf

cresc.

mf

cresc.

ff

p sub.

p

f

p

3. Sibelius: Finlandia
fra bokstav N - O
Cymbal

179 **M** 5 **Piatti**
ten. *ff*

5 **N Piatti**
f cresc. molto

193 *ten.* 2
fff *ff* *ff*

200 0 6 *allarg.* 1 *a tempo* 6

Detailed description: The image shows three staves of musical notation for a cymbal part. The first staff (measures 179-192) starts with a 'M' marking and a '5' above the staff. It features a whole note followed by a half note, both marked 'Piatti' and 'ten.', with a dynamic of 'ff'. A bracket labeled 'N Piatti' spans measures 193-198, with a dynamic of 'f cresc. molto'. The second staff (measures 193-198) begins with a '2' above the staff and a dynamic of 'fff'. It contains a series of eighth notes, followed by a half note and a whole note, with dynamics of 'ff' and 'ff' respectively. The third staff (measures 199-200) starts with a '0' above the staff, followed by a '6' above the staff. It contains a half note and a whole note, with markings for 'allarg.' and 'a tempo' above the staff, and '1' and '6' below the staff.

Pauker og slagverk

Stemmene som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

Pauker: 3 utdrag

Tamburo: 3 utdrag

Piatti, Gran Cassa: 2 utdrag

Pauker

FILHARMONISK SELSK

SYMPHONY No. 10

ЛИТАВРЫ

ДЕСЯТАЯ СИМФОНИЯ

ТИМПАНИ

SHOSTAKOWITCH

op. 93 (1953r.)

FEH-E-E

I

Moderato $\text{♩} = 96$

15 1 11 2 8 3 19 4 8 7 $\text{♩} = 108$

5 15 6 9 7 14 8 8 9 *pp cresc.*

Timp. 1 1 10 *mf*

5 11 2 1 *f secco*

12 1 *f*

3 1 1 1 *f*

1 13 9 14 4 3 6 *mf* poco rit. a tempo

15 13 16 14 17 8 18 10 19 8 20 10 $\text{♩} = 120$

21 7 22 11 23 9 24 1 2 3 1 2

ТИМПАНИ
ЛИТАВРЫ

38 7 39 9 40 3 Tr. bal p *cresc.*

2 p *cresc.* 41 Timp. ff

2 42 6

43 1-10 2 3 4 5 6 7 8 9 10 ff

44 3 45 3 sf ff sfff

46 1 2 12 ff sfff p sfff

47 8 48 8 49 1 8 p sfff

50 5 Tr. ne III p Tuba *cresc.*

51 Timp. ff

52 8 53 13 54 9 55 5 56 14 rit. 3

ТИМПАНИ ЛИТАВРЫ

57 a tempo 14 58 12 59 21 60 8 61 14 62 18



63 12 64 6

V-le f dim. pp



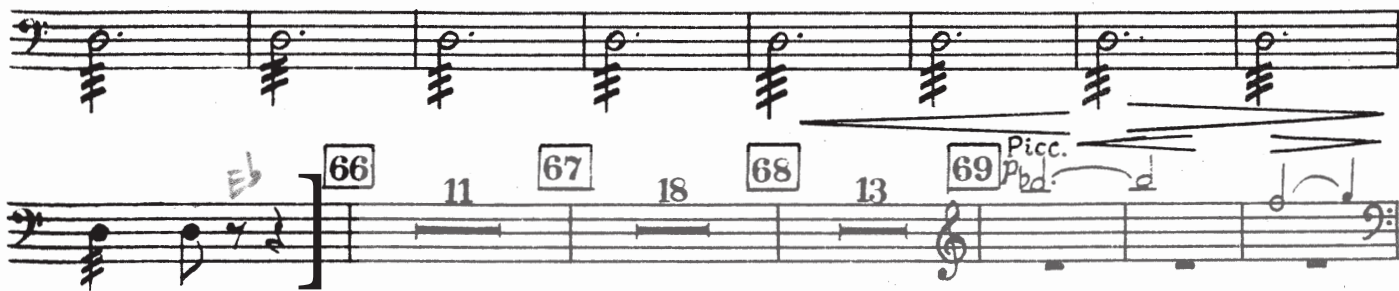
1

Timp. J=96 65

pp < p > pp



66 11 67 18 68 13 69 Picc. pbd. d

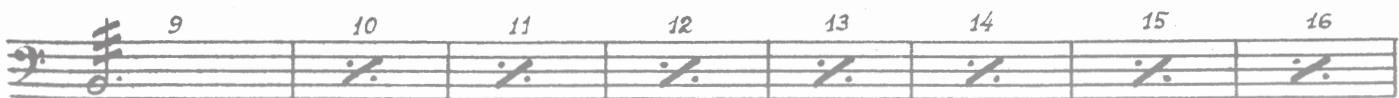


Timp. 1 - 16 2 3 4 5 6 7 8

pp



9 10 11 12 13 14 15 16



70 5

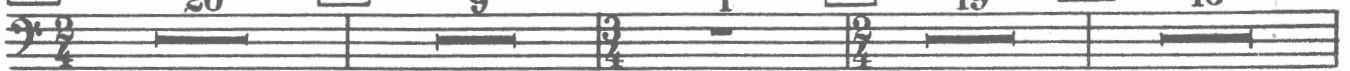
pp



ТИМПАНИ
ЛИТАВРЫ

II

71 Allegro $\text{♩} = 176$ 20 72 9 1 73 19 74 16




2

75 *ff* T-ro solo Timp. *f*



76 3



77 7 *f*



p cresc.




78 *sol* *ff* 1 *ff*



1 *ff*



2 79 3 *ff* *fff*



ТИМПАНИ

ЛИТАВРЫ

IV

144 Andante $\text{♩} = 126$

Ob.

Musical score for measures 144-145. Measure 144 is marked with a box '144' and contains a 6-measure rest. Measure 145 is marked with a box '145' and contains a melodic line for Oboe (Ob.) with a slur and a dynamic marking 'd.'. The key signature is one sharp (F#).

Musical score for measures 146-147. Measure 146 is marked with a box '146' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'p'. Measure 147 is marked with a box '147' and contains a 4-measure rest. The dynamic marking 'pp' is written below measure 146.

Musical score for measures 148-150. Measure 148 is marked with a box '148' and contains a 5-measure rest. Measure 149 is marked with a box '149' and contains a 3-measure rest. Measure 150 is marked with a box '150' and contains a 5-measure rest. The dynamic marking 'non cresc.' is written below measure 148.

Musical score for measures 151-152. Measure 151 is marked with a box '151' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'pp'. Measure 152 is marked with a box '152' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'pp'. The dynamic marking 'rit.' is written above measure 151, and 'a tempo' is written above measure 152.

Musical score for measures 153-154. Measure 153 is marked with a box '153' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'p'. Measure 154 is marked with a box '154' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'cresc.'. The dynamic marking 'pp' is written below measure 153.

Musical score for measures 155-156. Measure 155 is marked with a box '155' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'mf'. Measure 156 is marked with a box '156' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'dim.'. The dynamic marking 'pp' is written below measure 155.

Musical score for measures 157-158. Measure 157 is marked with a box '153' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'p'. Measure 158 is marked with a box '154' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'cresc.'. The dynamic marking 'pp' is written below measure 157.

Musical score for measures 159-160. Measure 159 is marked with a box '153' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'p'. Measure 160 is marked with a box '154' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'cresc.'. The dynamic marking 'pp' is written below measure 159.

Musical score for measures 161-162. Measure 161 is marked with a box '153' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'p'. Measure 162 is marked with a box '154' and contains a melodic line for Timpani (Timp.) with a slur and a dynamic marking 'cresc.'. The dynamic marking 'pp' is written below measure 161.

ТИМПАНИ

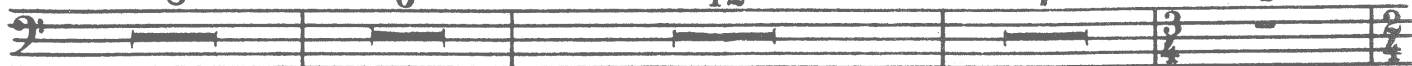
ЛИТАВРЫ

184


157 8 158 8 159 11 160 9 161 12 162 8




163 8 164 6 165 12 166 7 1



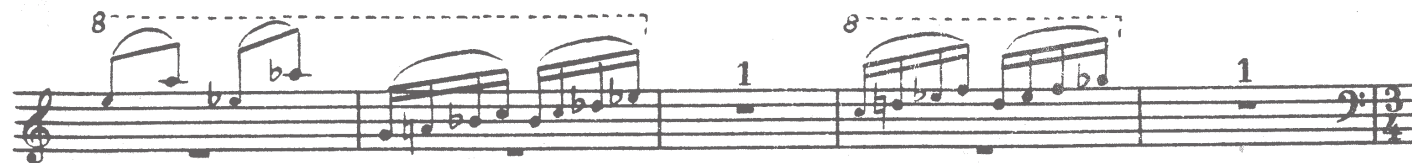
167 9 168 7 169 8 170 6 1 1



171 9 172 9 173 Fl. 8



8 1 8 1



Timp. 174 4




mf

mf



175 5 2



1 176 13 3 177 1



p

9 178 1 7 179 13



H

TIMPANI

ЛИТАВРЫ

9-40+

1-40+ 2 3 4 5 6 7 8 **185** *Listesso tempo* 9 10

fff *sfff* *dim.* *p*

11 12 13 14 15 16 17 18 19 20

186 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 **187** 40

non cresc.

1-17+ 2 3 **188** 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

189 6 1-24+ 2 3 4 **190** 5 6 7 8

p

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 **191** 24 4

1-7 2 3 4 5 6 7

p *pp*

192 13 **193** 13 **194** 10 **195** 12 **196** 10

→ H-C-D-E

ТИМПАНИ

ЛИТАВРЫ

197 9 198

Vni

Timp. mp

199 1-7 2 3 4 5 6 7 4

3 200 9 201 12 202 8 203 3

p cresc. ff

2 p cresc. ff solo p cresc.

204 13 205

ff p cresc.

206 solo ff

p cresc. sfff

Slagverk

TAMBOURO
SYMPHONY No. 10 МАЛЫЙ БАРАБАН
ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH
op. 93 (1953 r.)

I

Moderato $\text{♩} = 96$

15 11 8 19

4 15 5 15 6 9 7 14 8 8

9 5 8 10 10 11 7 $\frac{7}{4}$ 12 13 13 9

14 13 15 13 16 14 17 $\text{♩} = 120$ 8 18 10

19 8 20 10 21 7 22 11 23 9

24 8 25 12 26 11 27 9 28 17

29 $\text{♩} = 108$ 13 30 13 31 10 32 9 33 10

34 *Piatti* *p* *cresc.* 35 10 1 $\frac{2}{4}$ $\frac{3}{4}$

36 *Tam-lam* *ff* 7 37 9 38 7

Corno

TAMBOUR МАЛЫЙ БАРАБАН

39 9 40 3 *Tr. bal* *p* *cresc.*

2 *p* *cresc.* 41 *Tamb. mil.*

ff *f* *ff* 2 *ff* *f* *ff*

ff *f* *ff* 2 42 6

1 43 1-10 2 3 *ff* *f* *ff* *simile*

4 5 6

7 8 9

10 44 *ff* *f* *sf*

3 *T. tam* *ff* 2 45 3

ff 1 *ff*

2 46 12 47 *tacet al fine*

Detailed description of the musical score: The score is written for a single instrument, the Tamboour (Small Drum), in a 2/4 time signature. It consists of 12 measures. Measure 39 starts with a 9-measure rest, followed by measure 40 with a 3-measure rest. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *simile*. There are also markings for *Tr. bal* (Tambour) and *Tamb. mil.* (Tambourin). The score features several rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled '1' spans measures 43 through 47. The piece concludes with a *tacet al fine* instruction in measure 47.

TAMBOUR
МАЛЫЙ БАРАБАН

III

Allegretto $\text{♩} = 138$

100 15 101 6 102 11 103 11

104 14 105 14 106 11 107 8 108 7

Imp

2 109 8 110 *V-ni l.*

3

111 *T. mil.*
Cassa *p*

2 1 2

112 2 113 6 11 114 *Cor.* 14

26

Р. Ф. Т. Gr. C + Xyl

музыка

PIATTI GRAN CASSA

SYMPHONY No. 10 ТАРЕЛКИ И БОЛЬШОЙ БАРАБАН
ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH
op.93 (1953r.)

II

71 Allegro $\text{♩} = 176$

20 72 9 1 73 19 74 16

75 *T. mil.* *ff* *Sil. ff*

1 1 2 76 1

1 2 *ff*

PIATTI GRAN CASSA

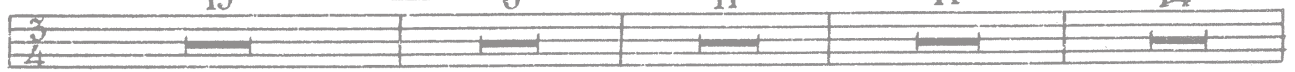
ТАРЕЛКИ И БОЛЬШОЙ БАРАБАН

1

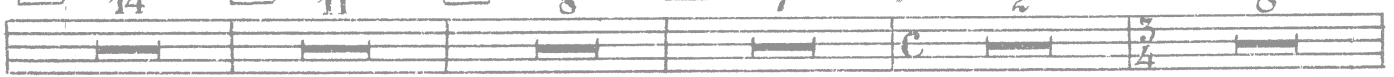
III

100 Allegretto $\text{♩} = 138$

15 101 6 102 11 103 11 104 14



105 14 106 11 107 8 108 7 109 8



110 *V-ni I*



kun cassa

2

111 *Cassa* *Piatti* *p* *serc.*

