



UNG FILHARMONI



Oslo-
filharmonien

**PRØVESPILL UNG FILHARMONI
2027**

Tuba

Nielsen Carl
Symfoni nr. 5
2. sats

194 **8** 18

tr. *f* *fz* *fz* *fz* *fz*

Musical staff 194-215 in treble clef, key signature of two sharps (F# and C#). It begins with a boxed number '8' and a measure number '18'. The staff contains a series of notes with various dynamics and articulations, including a trill marked 'tr.' and several notes marked 'f' and 'fz'.

216 **9**

poco f

Musical staff 216-221 in bass clef, key signature of two sharps. It begins with a boxed number '9'. The staff contains a series of notes with various dynamics and articulations, including a note marked 'poco f'.

222

Musical staff 222-226 in bass clef, key signature of two sharps. It contains a series of notes with various dynamics and articulations.

227

pp *p* *pp* *p* *pp* *p* *pp* *p*

Musical staff 227-232 in bass clef, key signature of two sharps. It contains a series of notes with various dynamics and articulations, including notes marked 'pp', 'p', and 'pp'.

233 **10**

Musical staff 233-239 in bass clef, key signature of two sharps. It begins with a boxed number '10'. The staff contains a series of notes with various dynamics and articulations.

240

Musical staff 240-247 in bass clef, key signature of two sharps. It contains a series of notes with various dynamics and articulations.

248 **11** **12** 19 22

Musical staff 248-267 in bass clef, key signature of two sharps. It contains a series of notes with various dynamics and articulations, including boxed numbers '11' and '12', and measure numbers '19' and '22'. The staff ends with a double bar line.

Wagner, Richard
Mestersangerne fra Nurnberg
Ouverture

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J** aber sehr markiert
(*ma molto marcato*)

mf

161

allmählich immer stärker
(*poco a poco più di forza*)

166

K sehr gebunden
(*molto legato*)

f

172

178 *f* *piu f*

183 *e piu f* *ff* **M** Sehr gewichtig
(*Molto pesante*)

184 **L** **3** *f* *immer ff*
(*sempre ff*)

The musical score for Tuba 2 consists of five staves. The first staff (bass clef) contains measures 8, 4, 5, 6, 5, 6, and 1. The second staff (bass clef) contains measures 8, 1, and 1, with dynamics *cresc. molto*, *ff*, and *f*. The third staff (bass clef) contains measures 5, 8, 10, and 11, with dynamics *poco animato* and *ff*, and the instruction *8 Fl. picc.*. The fourth staff (treble clef) contains measures 12, 2, and 88, with dynamics *ff*. The fifth staff (bass clef) contains measures 12, 2, and 88, with dynamics *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Stemmen som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

6 Utdrag

ДЕСЯТАЯ СИМФОНИЯ

TUBA

SHOSTAKOWITCH

op. 93 (1953г.)

I

Moderato ♩ = 96

♩ = 108

15 1 11 2 8 3 19 4 8 7 5 15

6 9 7 14 8 8 9 8 10 10 11 4

Tr-nel *sf* 3 *sf* *sf* *sf* 12 1 Tuba *f*

2 13 9 14 1

poco rit. *p* *espressivo* *a tempo* 6 15 13 16 14

17 ♩ = 120 8 18 10 19 8 20 10 21 7

22 Fl. 11 23 9 24 1 2 1

CL. 2 2 25 2 1 2 1

6 26 5 2 4 27 9 28 17

TUBA ТУБА

29 $\text{♩} = 108$ 13 30 3 1 9 31 10 32 9

33 *fag.*
Cor I

1

34 Tuba *tenuto*
mf 35 *cresc.* *f* *espressivo*

fp *cresc.* 2 *ff* *espressivo* 1 36 *ff* *espressivo*

ff *espressivo* 4 37 9

38 7 39 *Trbe* 9 40 *sfff*

2

41 *f*

42 *ff* *espressivo* *ff* *cresc.*

43 *fff*

fff

TUBA
ТУБА

Musical staff with notes and dynamics. Includes a measure number box [44] and a dynamic marking *sf*. A bracket groups the final three measures, with a '3' above it.

II

Allegro $\text{♩} = 176$

Musical staff with measure numbers: [71] 20 [72] 9 1 [73] 19 [74] 16 [75] 2

Musical staff with measure numbers: 1 2 1 5 [76] 1 4

BRASS

sil.

Tuba

[77]

3

Musical staff with notes and dynamics. Includes a dynamic marking *ff* and a measure number box [77].

Musical staff with notes and dynamics. Includes a dynamic marking *mf* and *cresc.*

[78]

Musical staff with notes and dynamics. Includes a dynamic marking *fff* and a measure number box [78].

Musical staff with notes and dynamics. Includes a dynamic marking *fff*.

Musical staff with notes and dynamics. Includes a dynamic marking *f*, *cresc.*, and *fff*. A measure number box [79] is at the end.

[79]

Musical staff with notes and dynamics. Includes a dynamic marking *fff* and measure numbers: 9 [80] 6 [81] 8 [82] 6

Musical staff with notes and dynamics. Includes a dynamic marking *fff* and measure numbers: 1 [83] 14 [84] 18 [85] 8 Tr-ne I

Musical staff with notes and dynamics. Includes measure numbers: 6 7

TUBA
ТУБА

Tuba 1-4 2 3 4 1-4 2

ff cresc. *p cresc.*

3 4 [86] 2

3 [87] *fff*

ff espressivo [88]

1 [89]

[90] 10 [91] 13 [92] 9 [93] 11 [94] 12 [95] 13 [96] 9 [97] 10

[98] Tamburo *f* Tuba *ff* 2

4 2 [99] *sfff*

TUBA ТУБА

III

Allegretto $\text{♩} = 138$

100 15 101 6 102 11 103 11 104 14 105 14

106 11 107 8 108 7 2 109 8 110 15

111 11 112 9 113 11 114 Cor. I

115 $\text{♩} = 96$ 11 116 $\text{♩} = 120$ 12 117 $\text{♩} = 96$ 4 rit. 1 Largo $\text{♩} = 72$ 11

118 $\text{♩} = 96$ Cor.

1 119

4 120

4 121 10 122 $\text{♩} = 138$ 12 123 6

124 7 125 Ob. 1

TUBA

ТУБА

1 126 2

2 *Celli, Bassi*

127 *Tuba* 1-10 2 3 4 5

f *meno f*

6 7 8 9 10

128

129 12 130 12

131 *accelerando*
V-ni *Tr-ne III*

5

6 132 *Piu mosso* $\text{♩} = 80$
Tuba

TUBA

ТУБА

IV

144 Andante $\text{♩} = 126$

6 1 145 11 146 2 1 2

Staff 144-146: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 144-146. Fingerings: 6, 1, 145, 11, 146, 2, 1, 2.

147 3 2 1 148 5 149 3 3

Staff 147-149: Bass clef, key signature of two sharps, 6/8 time signature. Measures 147-149. Fingerings: 3, 2, 1, 148, 5, 149, 3, 3.

5 150 3 2 1 151 3 1 1 *riten.*

Staff 150-151: Bass clef, key signature of two sharps, 6/8 time signature. Measures 150-151. Fingerings: 5, 150, 3, 2, 1, 151, 3, 1, 1. *riten.*

a tempo Allegro $\text{♩} = 176$

1 152 9 153 2 8 154 8 155 5

Staff 152-155: Bass clef, key signature of two sharps, 3/4 time signature. Measures 152-155. Fingerings: 1, 152, 9, 153, 2, 8, 154, 8, 155, 5.

1 156 8 157 8 158 8 159 11 160 9

Staff 156-160: Bass clef, key signature of two sharps, 3/4 time signature. Measures 156-160. Fingerings: 1, 156, 8, 157, 8, 158, 8, 159, 11, 160, 9.

161 7 *Tr-ba (B)*

Staff 161: Bass clef, key signature of two sharps, 3/4 time signature. Measure 161. Fingering: 7. *Tr-ba (B)*

162 8 163 8 164 2 4 165 12 166 7

Staff 162-166: Bass clef, key signature of two sharps, 3/4 time signature. Measures 162-166. Fingerings: 8, 163, 8, 164, 2, 4, 165, 12, 166, 7.

1 167 4 *Tr-ba (B)*

Staff 167: Bass clef, key signature of two sharps, 3/4 time signature. Measure 167. Fingering: 1, 167, 4. *Tr-ba (B)*

168 7 169 8 170 6

Staff 168-170: Bass clef, key signature of two sharps, 3/4 time signature. Measures 168-170. Fingerings: 168, 7, 169, 8, 170, 6.

1 1 1 171 9 172 9

Staff 171-172: Bass clef, key signature of two sharps, 3/4 time signature. Measures 171-172. Fingerings: 1, 1, 1, 171, 9, 172, 9.

TUBA
ТУБА

10

173 Picc. Fl.

V-ni Picc. Fl. V-ni Tuba

174 4 mf

175 5 mf

176 13

177 3 f

178

179 12

180 Tr-be I-II poco cresc. mf

TUBA

ТУБА

Tr. be(B)

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a few quarter notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

6

181

Tuba

1-14

2

3

4

5

6

7

8

A musical staff in bass clef containing rests for measures 1 through 8. Measure 9 starts with a dynamic marking of *ff* and an upward-pointing arrow. Measures 10 through 14 continue with rests.

9

10

11

12

13

14

182

A musical staff in bass clef with rests for measures 1 through 6. Measure 7 begins with a quarter note G#3. Measures 8 through 14 contain quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 14 ends with a dynamic marking of *mf cresc.*

1

1

183

mf cresc.

A musical staff in bass clef containing a sequence of quarter notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

1-8

2

3

4

5

A musical staff in bass clef with rests for measures 1 through 5. Measure 6 begins with a quarter note G#2. Measures 7 through 14 contain quarter notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A handwritten *maest. ff* is written above measure 7, and a circled *cresc.* is written above measure 10.

6

7

8

184

cresc.

A musical staff in bass clef with rests for measures 1 through 7. Measure 8 begins with a quarter note G#1. Measures 9 through 14 contain quarter notes: F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. A handwritten *Slow* is written above measure 10. A dynamic marking of *fff* is written above measure 12.

6

7

8

185

fff *Lo stesso tempo*

A musical staff in bass clef with rests for measures 1 through 11. Measure 12 begins with a quarter note G#0. Measures 13 through 19 contain quarter notes: F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1. A dynamic marking of *fff* is written below measure 12. A handwritten *sord.* is written below measure 15. Measure 19 ends with a dynamic marking of *fff*.

3

12

186

19

sord.

fff