



UNG FILHARMONI



Oslo-
filharmonien

**PRØVESPILL UNG FILHARMONI
2027**

Trombone / basstrombone

1

Mozart, Wolfgang Amadeus
Requiem
2. Tuba mirum
Trombone 2

Andante

2

Saint-Saëns, Camille
Symfoni nr. 3 (Orgelsymfonien)
I.sats
Trombone I

3
ff

4
f

pü. f

5
p 10
ff

6
f

ff

ff

7
ff 1 3
ff

Tenortrombone

Stemmen som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

5 Utdrag

SYMPHONY No. 10

ТРОМБОН I

ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH

op. 93 (1953 r.)

I

Moderato ♩=96

15 [1] 11 [2] 8 [3] 19 [4] 8

♩=108 7 [5] 15 [6] 9 [7] 14 [8] 8

[9] 8 [10] 10 [11] *con. I*

Tr. me I

[12] 1 3

1 2

[13] 9 [14] *sol.* *tenuto*

poco rit.

p espressivo

a tempo

6 [15] 13

TROMBONE I

ΤΡΟΜΒΟΝ Ι

II

71 Allegro $\text{♩} = 176$

20 72 9 1 73 19 74 16

2

75 *Tr. nel*
T-ro mil. solo **f**

76 *mf*

cresc. **p** **ff**

77

mf cresc. **fff**

fff

f cresc.

79 **fff**

TROMBONE I

6

ΤΡΟΜΒΟΝ Ι

9 80 6 81 8

sfff sfff sfff

82 6 1 83 14 84 9 1

FAG sfff fag. Timp.

2 3 4 5 6 7

8 9 85 Tr. ne I solo

3 ff

cresc.

1-4 2 3 4

ff cresc. p

1-4 2 3 4 86

cresc. ff

87

ff espressivo

TROMBONE I

ΤΡΟΜΒΟΝ Ι

IV

144 Andante ♩ = 126

117 Fl. 24

TROMBONE I

ΤΡΟΜΒΟΝ Ι

11 160 9 161 7 *Tr. ba I*

162 8 163 8

164 2 165 4 166 12 167 7 1

167 4 *Tr. ba I*

168 7 169 8 170 6 1

1 1 171 9 172 9 173 *Fl.*

Picc. Fl. *V-ni* *Picc. Fl.*

2 3 4 5 6

V-ni *Tr. ne I*

7

174 4 *mf*

mf 175 5

f 176 13 3

4-13-4-3-

TROMBONE I

ΤΡΟΜΒΟΝ Ι

Tr. no II 177

5 6 7 8 9

178

10 11 1 2 3

4 5 6 7

179 *Tr. no I*

9 10 11 *mf*

8 180 *Tr.be. (B)*

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

TROMBONE I

ΤΡΟΜΒΟΝ Ι

4

181 *Tr. ne I*
ff

182

183 *mf cresc.*

1-8

1-8
ff

2 3 4 5 6

cresc.

184 *MENO MOSSO*
ff

185 *L'istesso tempo*

3 12

fff

5

186 19

187 *Solo*
p

188

BASSTROMBONE



Wagner, Richard
Valkyrien
Valkyrierittet Trombone 3

Musical score for Wagner's Valkyrie Ride, Trombone 3 part. The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves. The first staff begins with a *piu f* dynamic marking and a measure number of 11. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a measure number of 12. The fifth staff is a short concluding phrase.



Schuman, Robert
Symfoni nr. 3
4.sats
Trombone 3

Musical score for Schuman's Symphony No. 3, Trombone 3 part. The score is written in bass clef with a key signature of two flats (B-flat major). It consists of three staves. The first staff is marked **Feierlich IV** and *pp*. The second staff is marked **Solo** and *f*, with the instruction *nach und nach stärker*. The third staff is marked **Die Halben wie vorher die Viertel** and *mf*. The score includes various dynamics and articulations, and is divided into sections A, B, and C.

3

Rossini, Giacchino
La Gazza Ladra
Ouverture
Trombone 3

90

115

92-114

ff

118

125

131

139

sf sf sf

274

275

tutta forza

281

287

292

22

292-313

Basstrombone

Stemmen som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

4 Utdrag

SYMPHONY No. 10

ТРОМБОН III

ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH

op.93 (1953 r.)

I

Moderato $\text{♩} = 96$

15 1 11 2 8 3 19 4 8

$\text{♩} = 108$ 7 5 15 6 9 7 14 8 8 9 8

10 10 11 4 *Tr. nel sf* *sf* *sf* *sf*

12 1 *Tr. me III* 3 *f* *f*

1 2 13 9 14

poco rit. *p espressivo a tempo 6*

15 13 16 14 17 $\text{♩} = 120$ 8 18 10 19 8 20 10

21 7 22 11 23 9 24 1 2 1

2 2 25 2 1 2 1

TROMBONE III

ТРОМБОН III

6 [26] 5 2 4 [27] 9 [28] 17

[29] *Tag* 13 [30] 3 1 9 [31] 10 [32] 9

J = 108

[33] *Cor. I*

[34] *Tr. ne III*

mf cresc.

tenuto

f espressivo

cresc.

[35] *tenuto*

ff espressivo

2

ff espressivo

2

ff espressivo

1

[36]

ff

4 [37] 9 [38] 7

fff

Tr. be

[39] 7

Tr. ne III

[40] *Tr. ne III*

f

mod +

ff

1

TROMBONE III

ΤΡΟΜΒΟΝ III

2

41 *cresc.* *ff* *espressivo*

42 *ff* *f*

43 *fff* *cresc.*

44 *sf* *ff* *sfff*

45 *ff* *sfff*

46 *fff* *ff*

47 *ff* *sfff*

48 *ff*

49

TROMBONE III
ΤΡΟΜΒΟΝ III

II

[71] Allegro $\text{♩} = 176$ 20 [72] 9 1 [73] 19 [74] 16

3 [75] Tr.n I Tr.ne III
T-ro mil. *f*

[76] *mf* *cresc.* *sub p*

[77] *ff*

[78] *sf* *cresc.* *sf*

[79] *f* *cresc.* *fff* 4

TROMBONE III

ТРОМБОН III

9 80 6 81
fff *fff* *fff*

8 82 6 1 83 14

Fag. *fff*
84 18 85 8 *Tr. ne I* 1 2 3

4

9 5 6 7 *Tr. ne III* 1-4
ff cresc.

2 3 4 1-4 2
p cresc.

3 4 86 *fff*

fff

87 *ff espressivo*

ff

88

TROMBONE III

ΤΡΟΜΒΟΝ III

