



UNG FILHARMONI



Oslo-
filharmonien

**PRØVESPILL UNG FILHARMONI
2027**

Trompet

I. Stravinsky, Igor: Petrusjka

Vals

Trompet I i Bb

140 Lento cantabile Solo *mf ben cantabile* 141 1 142 G.P.

The score consists of two staves of music in 3/4 time. The first staff begins at measure 140 with the tempo marking 'Lento cantabile' and the instruction 'Solo'. The dynamics are marked 'mf ben cantabile'. Measure 141 features a first ending bracket. Measure 142 concludes with a first ending bracket and the initials 'G.P.'.

2. Strauss, Richard: Ein Heldenleben

tall 81 - 84

Trompet I i E

in E. 81 *hercortretend* 82 183 *marcato*

The score is in E major and 2/4 time. It begins at measure 81 with the tempo marking 'hercortretend' and the dynamic 'mf'. Measure 82 includes the dynamic 'dim.' and 'p'. Measure 183 is marked 'marcato' and 'f'. The score is written on four staves.

Stemmene som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

1. Trompet: 4 utdrag

2. Trompet: 2 utdrag

SYMPHONY No. 10

ДЕСЯТАЯ СИМФОНІЯ

SHOSTAKOWITCH

op. 93 (1953 г.)

ШОСТАКОВИЧ

I

Moderato $\text{♩} = 96$

$\text{♩} = 108$

15 1 11 2 8 3 19 4 8 7

5 15 6 9 7 14 8 8 9 8 10 10 11

Klar. *Cor. I* *Cor. II* *Cor. I*

Tr-ba I

2 *sf* 3 4 *sf* *sf* *sf* *sf*

12 1 3 1

f *f*

13 9 14 4 *poco rit.* 3 *a tempo* 6

mf

15 13 16 14 17 $\text{♩} = 120$ 8 18 10 19 8 20 10 21 7

22 11 23 9 24 1 2 1 2 2 25 2

1 2 1 6 26 5 2 4 27 9

28 17 29 $\text{♩} = 108$ 13 30 3 1 9 31 10 32 9 33 10

Fl. *Kl.*

ФАРГОТ
Fagott

TRUMPET I

ТРУБА I Б

1

Handwritten annotations: *TRUMBOH*, *Tr-ba III*, *Tr-ba I*, *ff*, *espressivo*, *teuto*, *sfff*, *f*.

Measures 34-40. Measure 34 has a handwritten '4' above it. Measure 35 has a handwritten '5' above it. Measure 36 has a handwritten '9' above it. Measure 37 has a handwritten '2' above it. Measure 38 has a handwritten '9' above it. Measure 39 has a handwritten '7' above it. Measure 40 has a handwritten '3' above it. Measure 40 also has a handwritten '2' above it. There are various slurs and accents throughout the passage.

2

IV

144 Andante $\text{♩} = 126$

145 11 146 2

147 3 2 148 5

149 3 8 5 150 3 2

151 3 1 1 1 152 9

153 Allegro $\text{♩} = 176$

154 8 155 5 1

156 8 157 8 158 8 159 11 160 8

Handwritten annotation: *riten.* above measure 152. *a tempo* above measure 152. *ΦΑΓΟΣ* below measure 149.

TRUMPET I

ТРУБА I Б

81

161

Corni #

3

Tr-balsola
mf dim.

162 6 163 8

p p

164 2 165 1

mp mp

1-4 2 3 4
dim. dim.

166

cresc. mf

1 4 1 167 4

mf mf

168 6 169

dim. p f

7 170 6 1 1 1 171 8 Celli, Bassi, Fag. 172 2 3

mf mf

TRUMPET I
ТРУБА I Б

mp

173 Tr-ba I
p *cresc.*

sf

174
mf

mf *f*

175
mf

2 1 176 13 3

177
Tr-ba II

178

179

12

TRUMPET I

ТРУБА I Б

121

180 Tr. ba I
f

181
ff

182

183
pp *ff* *cresc.*

184
fff

Listesso tempo
 3 185 12 186 19

187 *sola*
p

TRUMPET I
ТРУБА I Б

Musical score for Trumpet I, measures 188-201. The score is written on ten staves. Measures 188-191 are marked with a piano (*p*) dynamic. Measures 192-195 are marked with a *cl.* (clarinet) part. Measures 196-198 are marked with a *f* (forte) dynamic. Measures 199-201 are marked with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large number '4' is written in the left margin next to measure 199. The score concludes with a double bar line and a *p* dynamic marking.

10. SINFONIE

Tromba II (B)

Dmitri Schostakowitsch, op. 93
1906-1975

II

Allegro 176 J

71 20 72 9 1 73 19

74 10 75 1 I. *U. Trommel*

72

79 *mf* *cresc.* *f*

86 *ff* *cresc.*

93 *ffff*

100 *fp* *f*

106 *mf cresc.* *fff* 79

1



Allegretto 136 J

100 15 101 0 102 11 103 11 cl.

104 14 105 14 106 11 107 8

108 Fl. cl. 7 2 109 8 110 15 111 Fg. + Kl. Tr. 11

112 9 113 11 114 Horn Cr. 14 115 96 J 12

116 120 J 12 117 96 J 4 riten. 1 Largo 72 J 10 G.P.

118 96 J 9 G.P. 119 13 120 12 121 C. ingl. 10 Hekren Kommo

122 138 J 12 123 0 124 7 125 8 126 0

Engl. Horn 2x

12
6
8

Tr-ba II

6 1

Vc./Cb.
soli

127 Stacc!

292 *cresc.* **127** *f+* *meno f*

Musical staff 292-303: Treble clef, 2/4 time. Measures 292-303. Handwritten notes: 'cresc.' above measure 292, 'f+' below measure 297, 'meno f' below measure 303. Circled measure numbers: 127, 128, 129. Fingering numbers 1, 2, 3 are above measures 297, 298, 299 respectively.

298 4 5 6 7 8 9

Musical staff 298-303: Treble clef, 2/4 time. Measures 298-303. Fingering numbers 4, 5, 6, 7, 8, 9 are above measures 298-303.

304 10 **128** 1

Musical staff 304-309: Treble clef, 2/4 time. Measures 304-309. Circled measure number 128 above measure 308. Fingering number 1 is above measure 309.

310 2 3 4

Musical staff 310-315: Treble clef, 2/4 time. Measures 310-315. Fingering numbers 2, 3, 4 are above measures 310-312.

316

Musical staff 316-321: Treble clef, 2/4 time. Measures 316-321.

322 **129** 6 *accel.* 6 **130** 12 **131** *accel.* 3 Cl. a 2 *f*

Musical staff 322-331: Treble clef, 2/4 time. Measures 322-331. Handwritten notes: 'accel.' above measures 324 and 329. Circled measure numbers 129, 130, 131. Fingering numbers 6, 12, 3 are above measures 324, 329, 331. 'Cl. a 2' and 'f' are written above measure 331.

2

(Cl.) **132** *Più mosso* 80 *ff*

Musical staff 331-359: Treble clef, 2/4 time. Measures 331-359. Handwritten notes: '(Cl.)' above measure 331, 'merit' and 'f' below measure 331. Circled measure number 132 above measure 359. 'Più mosso' and '80' are written above measure 359. 'ff' is below measure 359. A bracket groups measures 359-360.

360 2 3 4 5 6 7 *mf*

Musical staff 360-365: Treble clef, 2/4 time. Measures 360-365. Fingering numbers 2, 3, 4, 5, 6, 7 are above measures 360-365. 'mf' is below measure 363.

366 8 4 **133** *ff* 1

Musical staff 366-374: Treble clef, 2/4 time. Measures 366-374. Fingering numbers 8, 4 are above measures 366, 367. Circled measure number 133 above measure 373. 'ff' is below measure 373. Fingering number 1 is above measure 374.

375 1 **134** *sf*

Musical staff 375-380: Treble clef, 2/4 time. Measures 375-380. Fingering number 1 is above measure 375. Circled measure number 134 above measure 378. 'sf' is below measure 378.

381 1 1 **135** 5 *sf*

Musical staff 381-385: Treble clef, 2/4 time. Measures 381-385. Fingering numbers 1, 1 are above measures 381, 382. Circled measure number 135 above measure 384. Fingering number 5 is above measure 385. 'sf' is below measure 381.

392 *ff* 1 5

402 136 *sf* 1 *sf* 1 *sf* 1

409 1 2 137 *ff* *dim.* *poco* *a* *poco*

417 1 2 3 4 *p* *pp*

425 1 138 *p*

433 *riten.* *dim.* *pp* 1

440 139 108 J 15 140 13 141 13 142 15 143 9