



UNG FILHARMONI



Oslo-  
filharmonien

**PRØVESPILL UNG FILHARMONI  
2027**

Horn

I. Mendelssohn, Felix: Symfoni nr. 3

3.sats

Horn 3 i D

III. Horn in D

Adagio

*f* *dim.* *p* *cantabile*

*sf* *dim.* <>

<> *cresc.* *sf* *dim.* *p*



*Stemmen som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.*

*Utdragene er markert og nummerert.*

6 utdrag



2

Handwritten notes: *cello*, *rit.*, *Celli, bassi*, *viol. f.g.*, *Cor. I solo*, *f espressivo*, *clg*, *rit.*, *Largo*, *Solo*, *brass*, *brass*, *W.W.*

110 15 111 11 112 9 113

114 Cor. I solo

115  $\text{♩} = 96$  11 116  $\text{♩} = 120$

117  $\text{♩} = 96$  6 1

118  $\text{♩} = 96$  Solo 10

119

120

121 10 122  $\text{♩} = 138$  12 123 6 124 7

125 8 126 9 127 14 128 14 129 12

130 12 131 *acceler.* 12 132 *Più mosso*  $\text{♩} = 80$  12 133 8



HORN I

ВАЛТОРНА I

IV

144 Andante  $\text{♩} = 126$

6 1 145 11 146 2 1

(23) obo

2 147 3 2 1 148 5 149 3

fl.

3 5 150 3 2 1 151 3

obo

1 riten. 1 1 152 *a tempo* Cl. Picc. clar. Fl. I. *pp*

fas. senza Cor. I

*Timp.*

*p cresc. mf dim. pp*

153 Allegro  $\text{♩} = 176$

2 8 154 8 155 5 1 156 8

vib.

8 157 8 158 8 159 11 160 Cl. Picc. Cl.

Picc. V-ni

Cor. I 161 *f* *f* *f*

4 162 8 163 8

HORN I

ВАЛТОРНА I

Musical score for Horn I, measures 164-175. The score is written on a single staff in treble clef. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp*, *dim.*, *cresc.*, *mf*, *f*, *p*, and *cresc.*. Measure numbers 164 through 175 are boxed. Fingerings (1, 2, 4) and breath marks (>) are indicated. The key signature has one flat (B-flat). The time signature is 3/4. The score concludes with a final note in measure 175.

HORN I

ВАЛТОРНА I

Musical staff 1: Treble clef, 2/4 time signature. Measures 176-177. Measure 176 starts with a boxed number '176'. Measure 177 has a dynamic marking 'f'.

Musical staff 2: Treble clef, 2/4 time signature. Measures 178-180. Measure 178 has a dynamic marking 'f'.

Musical staff 3: Treble clef, 2/4 time signature. Measures 181-183. Measure 181 has a dynamic marking 'f'.

Musical staff 4: Treble clef, 2/4 time signature. Measures 184-186. Measure 184 has a boxed number '177' and a handwritten '2' above it. Measure 185 has a boxed number '178' and a handwritten '11' above it. Measure 186 has a boxed number '179' and a handwritten '10' above it. A handwritten note 'ready! turn page!' is written below the staff. A dynamic marking 'f' is circled at the end of the staff.

Musical staff 5: Treble clef, 2/4 time signature. Measures 187-189. Measure 187 has a dynamic marking 'f'.

Musical staff 6: Treble clef, 2/4 time signature. Measures 190-192. Measure 190 has a boxed number '180' and a handwritten '3' above it. Measure 190 has a dynamic marking 'f'.

Musical staff 7: Treble clef, 2/4 time signature. Measures 193-195. Measure 193 has a dynamic marking 'f'.

Musical staff 8: Treble clef, 2/4 time signature. Measures 196-198. Measure 196 has a dynamic marking 'f'.

Musical staff 9: Treble clef, 2/4 time signature. Measures 199-201. Measure 199 has a boxed number '181' and a handwritten '4' in a grey box to the left. Measure 201 has a dynamic marking 'ff' and the word 'Solo' in brackets.

Musical staff 10: Treble clef, 2/4 time signature. Measures 202-204. Measure 202 has a dynamic marking 'f'.

Musical staff 11: Treble clef, 2/4 time signature. Measures 205-207. Measure 205 has a boxed number '182'. Measure 207 has a handwritten '1' above it.

(V.S.)

HORN I

ВАЛТОРНА I

183 *mf cresc.*

*pno fff* *cresc.*

184 *fff* *listesso tempo*

3 185 12 186 19

187 *Celli, bassi* *fff* *in!*

188 *Cor. I* *Con sord.* *p*

189 10 *senza sord.*

190 19 191 14 192 13 193 13 194 10 195 10

*brass* *tr.* *d.* *obr*

5 *Cor. II-IV* *Cor. I* 196 *f*

197 *fp* *f*

198 *f* *mf* *1-11* *2*

HORN I

ВАЛТОРНА I

Musical score for Horn I, measures 199-203. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 199: *mp* (mezzo-piano)
- Measure 200: *f* (forte)
- Measure 201: *f* (forte)
- Measure 202: *ff* (fortissimo)
- Measure 203: *mf* (mezzo-forte)

The score features several measures with rests, indicated by numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, and 11. Measure 202 contains a complex rhythmic pattern with accents and slurs. Measure 203 begins with a *mf* dynamic and continues with a melodic line.

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