



UNG FILHARMONI



Oslo-
filharmonien

**PRØVESPILL UNG FILHARMONI
2027**

Fagott / kontrafagott

Stemmene som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

Fagott: 5 utdrag

Kontrafagott: 3 utdrag

SYMPHONY No. 10

ФАГОТ I

ДЕСЯТАЯ СИМФОНИЯ

BASSOON I

SHOSTAKOWITCH

op. 93 (1953r.)

I

Moderato $\text{♩} = 96$

15 [1] 11 [2] 8 [3] 19 [4] 8 7 $\text{♩} = 108$

[5] *d.* 15 [6] 9 [7] 14 [8] 8 [9] *Cor. I pp cresc.* *Fag. I p cresc.*

[10] *f cresc. ff*

[11] *ff sf*

[12] *sf ff espressivo*

[13] 9

[14] *poco rit.* 4 *a tempo* 3 *cl.* 6 [15] 13 [16] 14 *ff* [17] $\text{♩} = 120$ 8 [18] 10

[19] 8 [20] 7 *V-nil cresc.* [21] *Fag. I f espressivo*

[22] 3 [23] 9 *f espressivo dim.*

ФАГОТ I

24 1 2 1 2 2 25 2 1

V-ni I Fag. I

f espressivo

26

4 27 9 28 10 v-ni I 2

Fag. I

$\text{♩} = 108$

29 *mp*

30

p *p* *cresc.*

31 *mf* *p cresc.*

32 2

f espressivo

33

34 *f cresc.*

905
1

ΡΟΤΕΤ Ι
ΦΑΓΟΤ Ι

tenuto 35

cresc. espressivo *fp* *cresc.* *ff espressivo*

2 2 1

ff espressivo *ff espressivo*

36 37 4 9

ff *sfff*

38 7 39 9 40 *Poco meno mosso* *f* *poco f* 41

f *poco f cresc.* *ff espressivo*

2 2 42

ff *wff* 43

cresc. *fff*

44 3 *sf* *ff*

2 45 3 *sfff* *ff* *sfff*

1 2 46 12 *ff* *sfff*

ΦΑΓΟΤ I

47 *ff* *sfff* *ff espressivo* 48

49 *ff*

50 1

51 *cresc.*

52 *ff*

53 5 3 54 9

55 *f espr.* 56 13

rit. 3 57 *a tempo* 14 58 12 59 21

60 *cl.* 8 61 14 62 18 63 *viola* 12 64 11

1.50
d
911
e

ΦΑΓΟΤ I

2

65 $\text{♩} = 96$
Fag. I

Timp. *pp*

p

1

f

f

66

11

67

18

68

13

69

19

70

15

III

Allegretto $\text{♩} = 138$

100

15

101

6

102

11

103

10

cl.

104 Fag. I

f

105

ФАГОТ I

3

IV

144 Andante $\text{♩} = 126$

6 1 11 2 1 2

Musical staff 144-146: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 144-146. Fingerings: 6, 1, 11, 2, 1, 2.

147 *fl.* 3 1 *Picc.* 148 5

Musical staff 147-148: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 147-148. Includes *fl.* and *Picc.* markings. Fingerings: 3, 1, 5.

4

149 *Fag. I Solo*

Musical staff 149: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 149. Includes *Fag. I Solo* marking. Dynamics: *p dolce*, *cresc.*

Musical staff 150-151: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 150-151. Includes *f*, *p cresc.*, *f*, *4 dim.*, *4*, *4* markings. Handwritten notes: *+ Eb*, *poco accel*.

150

Musical staff 150-151: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 150-151. Includes *p*, *pp*, *cresc.*, *f*, *dim.*, *pp* markings. Handwritten notes: *pp*, *P*.

ΦΑΓΟΤ I

Handwritten notes at the top: *cl*, *fl*, *3/2*, *1 1*, *7.77*

151 2 1 2

152 *riten.* 9 *a tempo* 153 *p* Allegro $\text{♩} = 176$ 154 *p* 8 8

155 5 *pp* 156 8 157 8 158 8 159 *Vni I*

160 Fag. I *mf* *f*

161 *f*

162 4 163 8 2

164 *p* *cresc.* *f* 165 3 12 *f*

ФАГОТ I

166 *f* 1 4 167 *f* 1

168 *f* *dim.* *p* 7

169 *f* *pp*

170

171 *pp*

172 *p* 1

173

174 *f* 5 3

175 *f* 4 3

176 13 Bassi 4 177 7 *p*

178 5

Detailed description: This page of a musical score for Bassoon I contains measures 166 through 178. The music is written in bass clef with a key signature of one flat (B-flat). Measure 166 starts with a forte (*f*) dynamic and features a melodic line with fingerings 1 and 4. Measure 167 continues with a forte (*f*) dynamic and a fingering of 1. Measure 168 shows a dynamic shift from forte (*f*) to piano (*p*) with a *dim.* (diminuendo) marking, and includes a fingering of 7. Measure 169 is marked forte (*f*) and piano-piano (*pp*). Measure 170 is a continuation of the melodic line. Measure 171 is marked piano-piano (*pp*). Measure 172 is marked piano (*p*) and includes a fingering of 1. Measure 173 continues the melodic line. Measure 174 is marked forte (*f*) and includes fingerings 5 and 3. Measure 175 is marked forte (*f*) and includes fingerings 4 and 3. Measure 176 is marked piano (*p*) and includes the instruction 'Bassi' with a '4' below it, and a fingering of 13. Measure 177 is marked piano (*p*) and includes a fingering of 7. Measure 178 is marked piano (*p*) and includes a fingering of 5.

5

ΦΑΓΟΤ I

179 *p cresc.* *f*

180 *f* *ff*

181 1-14 *ff*

2 3 4 5 6 7 8 9 10 11

12 13 14 182 1 1

183

mf 1-8 2

poco f 3 4 5 6 7 8 *cresc.*

ΦΑΓΟΤ I

184 *Allargando*

Musical staff 184: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a triplet of eighth notes G3, A3, B3. A fermata is placed over the triplet.

185 *fff* *L'istesso tempo*
Fag. II *p*

Musical staff 185: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a triplet of eighth notes G3, A3, B3. A fermata is placed over the triplet. The dynamic marking *fff* is at the beginning and *sfff* is above the triplet. *Fag. I* is written above the staff.

186

Musical staff 186: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a triplet of eighth notes G3, A3, B3. A fermata is placed over the triplet.

187

188 *cl.*

189

190 *trpt.*

191 *trpt.*

Musical staff 187-191: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a triplet of eighth notes G3, A3, B3. A fermata is placed over the triplet. The dynamic marking *p* is at the end of the staff.

Celli
Bassi

Fag. I
Solo

192

Musical staff 192: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a triplet of eighth notes G3, A3, B3. A fermata is placed over the triplet. The dynamic marking *p* is at the end of the staff.

193

Musical staff 193: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a triplet of eighth notes G3, A3, B3. A fermata is placed over the triplet.

194

Musical staff 194: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a triplet of eighth notes G3, A3, B3. A fermata is placed over the triplet.

SYMPHONY No. 10

ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH

op. 93 (1953г.)

I

Moderato $\text{♩} = 96$

$\text{♩} = 108$

15 1 11 2 8 3 19 4 8 7

5 15 6 9 7 14 8 8 9 8 10 10

11 clar 7 1 12 13 13 9 14 4 poco rit. 3

a tempo 8 15 13 16 17 $\text{♩} = 120$ 8 18 10 19 8

20 10 21 fag. 22 1 fag. II

23 9 24 Cl. I 1 2 1 2 2

25 V-ni I

C-fag. 26

f espressivo

1 4

CONTRA BASSOON

Κ - ΦΑΓΟΤ

2

1

27 9 28 17 29 $\text{♩} = 108$ 1

1. fag.

p

1 1

30 1

cresc.

31 *mf* 1

32 *p cresc.* *dim.*

cresc. *f espress.*

33

34 *f* *cresc.* *espressivo* *sp* *cresc.*

CONTRA BASSOON

К.- ФАГОТ

35 *ff* *espressivo* *ff* *espressivo*

36 *ff* *espressivo* *ff*

37 38 39 *Cor.*

40 *meno mosso* *f* *prof* *f*

41 *prof* *f* *ff* *espressivo*

42 *ff* *ff*

43 *cresc.* *fff*

44 *ff* *fff*

45 *ff* *fff*

CONTRA BASSOON

4

Κ- ΦΑΓΟΤ

Musical score for Contrabassoon, measures 46-59. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The piece is marked with various dynamics and articulations.

Measures 46-48: **46** (12), **47**, **48** (**48**). Dynamics: *ff*, *fff*, *ff espressivo*.

Measures 49-51: **49**, **50** (**50**), **51**. Dynamics: *ff*, *cresc.*, *ff*.

Measures 52-54: **52**, **53** (13), **54**. Dynamics: *p*.

Measures 55-59: **55** (5), **56** (13), **57** (3) (*rit.*), **57** (14) (*a tempo*), **58** (12), **59** (21).

CONTRA BASSOON

К.- ФАГОТ

60 clar. 8 61 14 62 str. 18 63 viola 12 64 11

Timp. *pp*

2

65 $\text{♩} = 96$ (C-Fag.) *p*

66 11 67 18 68 13 69 19 70 15

f

II

71 Allegro $\text{♩} = 176$ 20 72 9 73 1 74 V-ni I 19

C-Fag. *ff*

75

76 1 2 1 5 1

CONTRA BASSOON

К.-ФАГОТ

3

Musical score for Contrabassoon, measures 77-85. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. Measure 77 is marked with a box containing the number 77 and a dynamic marking of *ff*. Measure 78 is marked with a box containing the number 78 and a dynamic marking of *fff*. Measure 79 is marked with a box containing the number 79 and a dynamic marking of *fff*. Measure 80 is marked with a box containing the number 80 and a dynamic marking of *fff*. Measure 81 is marked with a box containing the number 81 and a dynamic marking of *fff*. Measure 82 is marked with a box containing the number 82 and a dynamic marking of *fff*. Measure 83 is marked with a box containing the number 83 and a dynamic marking of *fff*. Measure 84 is marked with a box containing the number 84 and a dynamic marking of *ff*. Measure 85 is marked with a box containing the number 85 and a dynamic marking of *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions in Russian: "Fl., Ob." above measure 81, "V-ni I" above measure 83, and "C.-Fag." above measure 84. The page number 6 is in the top left corner, and the instrument name "CONTRA BASSOON" and "К.-ФАГОТ" are at the top. The number 3 is in a box on the left side.