



UNG FILHARMONI



Oslo-
filharmonien

**PRØVESPILL UNG FILHARMONI
2027**

Klarinett / / essklarinet

Stemmene som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

Klarinett: 6 utdrag

Essklarinet: 5 utdrag

SYMPHONY No. 10 КЛАРНЕТ I (А,Б)

ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH
op. 93 (1953r.)

I

Moderato $\text{♩} = 96$

Cl. A

15 1 11 2 8 3 19

4

V. n. I *p* *#p* *#p* *p* *p* *mf* *p*

$\text{♩} = 108$

V. c. C. B. *p* *p*

1

5 Cl. I Solo

Cl. I Solo *p semplice*

cresc.

mf *dim.*

6

p *pp*

7 7 14 8 8 9 8

10 Ob. I *ff*

Ob. I *ff* *ff espressivo*

Cl. I

11

3

CLARINET I

2

КЛАРНЕТ I

12

Musical notation for measures 12 and 13. Measure 12 starts with a dynamic of *f cresc.* and ends with *ff*. Measure 13 continues the melodic line.

13

9

Musical notation for measure 13, showing a melodic line with a dynamic of *f*.

14

4

poco rit.

3

a tempo

Solo

Musical notation for measure 14, featuring a 4-measure rest followed by a 3-measure rest, then a melodic line starting with *mf* and ending with *dim.*

15

Musical notation for measure 15, starting with a dynamic of *p*.

Musical notation for measure 16, featuring a melodic line with a dynamic of *cresc.*

16

Musical notation for measure 16, starting with *mf*, ending with *dim.* and *p*.

Musical notation for measure 17, featuring a melodic line with a dynamic of *cresc.* and ending with *mf*.

17

$\text{♩} = 120$ 8

Musical notation for measure 17, starting with *p* and *dim.*

18

10

19

8

20

7

V-ni I

cresc.

Musical notation for measures 18, 19, and 20, showing rests for 10, 8, and 7 measures respectively, followed by a melodic line with *cresc.*

21

cl. I

Musical notation for measure 21, starting with *f* and *espressivo*, ending with *f*.

CLARINET I

КЛАРНЕТ I

22 *f* *espressivo*

5 23 9 24 Solo *p*

25 2 1

2 1 Vni I

26 *f* *espressivo*

27 9 28 17

29 $\text{♩} = 108$ 13 30 Fag I Cl. I *sfp* 2

sf p *mf* *cresc.*

31 *mf* 1 1

32 *mf* 6

CLARINET I

4

КЛАРИНЕТ I

33 *f* *espressivo*

34 *tr* *sp cresc.* *f* *ff*

35 *p cresc.* *fff*

36 *ff*

37 *fff* *ff* *espressivo*

38 *ff*

39 *ff* *espressivo*

Detailed description: This is a page of a musical score for Clarinet I, containing measures 33 through 39. The score is written in a single system with two staves. Measure 33 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata and a dynamic marking of *f* *espressivo*. The lower staff contains a complex rhythmic accompaniment with many beamed notes. Measure 34 continues the melodic line with a trill (*tr*) and dynamic markings of *sp cresc.*, *f*, and *ff*. Measure 35 shows a melodic line with a *p cresc.* marking and a *fff* dynamic. Measure 36 features a melodic line with a *ff* dynamic and includes fingerings (2, 1) and a trill. Measure 37 has a melodic line with a *fff* dynamic, followed by a *ff* *espressivo* section. Measure 38 is a melodic line with a *ff* dynamic. Measure 39 concludes with a melodic line and a *ff* *espressivo* dynamic. The score includes various musical notations such as slurs, accents, and trills.

CLARINET I

КЛАРНЕТ I

Musical score for Clarinet I, measures 40-44. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff espr.*, *fff espressivo*, and *fff*. Performance instructions such as *tr* (trills), *tr* (trills), *tenuto*, and *cresc.* are present. Measure numbers 40, 41, 42, 43, and 44 are indicated in boxes. The score concludes with a double bar line and a second ending bracket labeled '2'.

CLARINET I

КЛАРИНЕТ I

Musical score for Clarinet I, measures 45-52. The score is written on a single treble clef staff. It includes various musical notations such as notes, rests, trills (tr), and slurs. Dynamics include *ff*, *sfff*, and *ff espressivo*. Fingerings are indicated by numbers 1, 2, and 8. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are boxed. The key signature has one sharp (F#). The time signature is 4/4. The score concludes with a double bar line and repeat dots.

CLARINET I

КЛАПЕТ I

53 13 54 9 55 1 Fag. I *p espr.*

2

56 Cl. I *mf*

dim. *p*

rit.

57 *a tempo* *mp dim.* *pp*

58 *p* *pp*

cresc.

59 17 *mf dim.* *p dim.*

II

3

71 Allegro $\text{♩} = 176$

Cl. in B

6

1

72

73

17

CLARINET I

КЛАРИНЕТ I

10

17

Musical score for Clarinet I, measures 74-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 74 is marked with a box containing '74' and 'V.I'. The first staff of measure 74 ends with a dynamic marking of *sf*. Measure 75 is marked with a box containing '75'. Measure 76 is marked with a box containing '76' and includes a time signature change from 3/4 to 2/4. Measure 77 is marked with a box containing '77'. The score concludes with a *cresc.* marking.

4

CLARINET I

КЛАРНЕТ I

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with slurs and accents. A box containing the number 78 is placed above the staff. The dynamic marking *fff* is written below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A box containing the number 79 is placed above the staff. The number 14 is written above the staff. A box containing the number 80 is placed above the staff. The number 5 is written above the staff. The dynamic marking *fff* is written below the staff. The text *V-ni I* is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A box containing the number 81 is placed above the staff. The text *Cl I* is written above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A box containing the number 82 is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A box containing the number 83 is placed above the staff. The dynamic marking *ff* is written below the staff. The number 12 is written above the staff.

CLARINET I

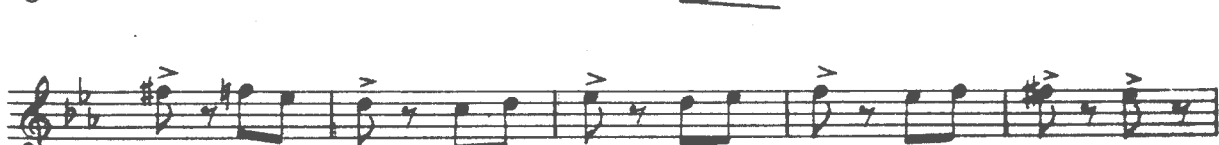
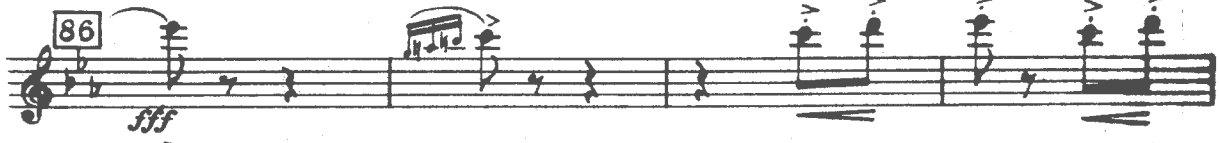
КЛАРНЕТ I

V-nil *ff* [84] Cl. I

[85] *f* (*ff*)

CLARINET I

КЛАРНЕТ I



CLARINET I

КЛАРИНЕТ I

90 *ff* *espressivo*

91

92

93

1

cresc. 94 11 95 9

V-ni I 96 Cl. I *p*

5

CLARINET I

КЛАРНЕТ I

97

Cresc.

98

ff

IV

mb

in A

144 Andante $\text{♩} = 120$

145 11

146 2

147 3 2 1

148 5 149 3 3 5 150 2

Fl. solo

151 *Picc.* Cl. I solo (in A)

152 *rit.* 1 *a tempo*

p

3 2

p

CLARINET I

КЛАРНЕТ I

153 Allegro $\text{♩} = 176$

6

154 8 155 5 156 1-7

2 3 4 5

6 7 157

158 8 159 11

160

161

3

f *f* *f* *p* *mf* *mf* *f*

CLARINET I

22

КЛАРНЕТ I

Musical score for Clarinet I, measures 162-170. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 2/4. The music features various dynamics and articulations.

Measures 162-163: *p* (piano), marked with a box containing 162. The first six notes are grouped with a slur and labeled 1-6. Measures 164-165: *mp cresc.* (mezzo-piano crescendo), marked with a box containing 164. Measure 165 includes the instruction *muta in B* (change to B-flat). Measure 166: *f* (forte), marked with a box containing 166. Measure 167: *ff* (fortissimo), marked with a box containing 167. Measure 168: *p* (piano), marked with a box containing 168. Measure 169: *cresc.* (crescendo), marked with a box containing 169. Measure 170: *f* (forte).

CLARINET I

КЛАРНЕТ I

Musical score for Clarinet I, measures 169-176. The score is written on ten staves. Measure numbers 169, 170, 171, 172, 173, 174, 175, and 176 are indicated in boxes above the staves. The music features various dynamics including *p*, *cresc.*, *Mj*, *ff*, and *f*. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes complex rhythmic patterns, slurs, and accents. Measure 169 has a rest of 8 measures. Measure 170 has a rest of 6 measures. Measure 171 has a rest of 4 measures. Measure 172 has a rest of 9 measures. Measure 173 has a rest of 1 measure. Measure 174 has a rest of 4 measures. Measure 175 has a rest of 3 measures. Measure 176 has a rest of 11 measures.

CLARINET I

KJAPHET I

The musical score for Clarinet I, titled "KJAPHET I", is presented on page 24. The score is written on ten staves. It begins with a dynamic marking of *ff* and includes several slurs and accents. Measure 177 is marked with a box containing the number 177 and a fingering of 7. Measure 178 is marked with a box containing 178 and a fingering of 5, with a dynamic marking of *p cresc.* below it. Measure 179 is marked with a box containing 179 and a dynamic marking of *f*. Measure 180 is marked with a box containing 180 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers.

CLARINET I

КЛАРНЕТ I

Musical score for Clarinet I, measures 181-184. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. Measure 181 is marked with a box containing the number 181. Measure 182 is marked with a box containing the number 182. Measure 183 is marked with a box containing the number 183. Measure 184 is marked with a box containing the number 184. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include *tr* (trills) and *cresc.* (crescendo). A key change is indicated by the instruction *muta in A* at the end of measure 184, followed by a 3/4 time signature. The score concludes with a *sff* (sforzando) marking.

CLARINET I

КЛАРНЕТ I

185 *Lo stesso tempo* 12 186 19 187 Tr-ba I

188 Cl. I in A *p*

189 1 10

190 19 191 14 192 13 193 Fg

Cl. I solo 194 *p*

CLARINET I
КЛАРНЕТ I

Musical score for Clarinet I, measures 195-199. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano) and *f* (forte). Performance markings include *cresc.* (crescendo) and *p* (piano). Measure numbers 195, 196, 197, 198, and 199 are indicated in boxes. Fingerings are shown with numbers 1, 3, 5, 13, and 8. A trill marking "Tr-ba(B)" is present in measure 198. The instrument is identified as "Cl. I" in measure 199.

Klarinett III
m / Ess. klar.
FILHARMONISK SFI SKA

SYMPHONY No. 10

**КЛАРНЕТ МАЛЫЙ ES
(КЛАРНЕТ III)**

ДЕСЯТАЯ СИМФОНΙΑ

SHOSTAKOWITCH

op. 93 (1953r.)

I

Moderato $\text{♩} = 96$

15 [1] 11 [2] 8 [3] 19 [4] 8

$\text{♩} = 108$
7 [5] 15 [6] 9 [7] 14 [8] 8 [9] 8

10 Fl., Ob. Cl. Picc.
ff espressivo

[11] 5

[12] *ff*

[13] 9 [14] 4 *poco rit.* 3 *a tempo* 6 [15] 13 [16] 14

Ess

~~BASS~~ CLARINET

2

МАЛ. КЛАРНЕТ

17 $J=120$ 8 18 10 19 8 20 *V-ni I* 7

Fag. Solo

21 *Cl. Picc.* *Solo* *f espresso*

3 22 11 23 9 24 1 2 1

2 2 25 2 1 2 1

26 *Cl. Picc.* *f espresso*

27 9 28 17

29 $J=108$ 13 30 3 1 9 31 10

fag. *cl.*

535
BASS CLARINET

МАЛ. КЛАРНЕТ

1

Musical score for Bass Clarinet, measures 32-35. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 32 is marked with a box containing the number 32. Above the staff, there is a bracketed section labeled "Cl. Picc." and "p cresc." below it. The dynamics range from piano (p) to forte (f). Measure 33 is marked with a box containing the number 33 and "f espressivo" below it. Measure 34 is marked with a box containing the number 34 and "fp cresc." below it, with dynamics reaching forte (f) and fortissimo (ff). Measure 35 is marked with a box containing the number 35 and "fff" below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

Musical score for Bass Clarinet, measures 71-74. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). Measure 71 is marked with a box containing the number 71, "Allegro", and "♩=176" below it. Above the staff, there is a bracketed section labeled "Cl. Picc." and "6" below it. The dynamics range from fortissimo (ff). Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74 and "V-ni I" below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭

~~B♭~~ CLARINET

МАЛ. КЛАРНЕТ

Musical score for E-flat Clarinet, measures 75-79. The score is written on ten staves. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. Measure 79 is marked with a box containing the number 79. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4. The score is marked with a first ending bracket (1) at the end of measure 75. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The score ends with a double bar line and a repeat sign.

EM
BASS CLARINET

8

МАЛ. КЛАРНЕТ

14
2

80 5 V-ni I

81 ff

82

83 12

84 ff

85

40

Detailed description: This is a musical score for Bass Clarinet, consisting of ten staves of music. The score begins at measure 80, which contains a measure rest of 5 measures. The first staff includes a handwritten '14' and a circled '2'. The music is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'ff' (fortissimo) at measures 81 and 84. Measure numbers 80, 81, 82, 83, 84, and 85 are enclosed in boxes. A 'V-ni I' marking is present above the first staff. A handwritten '40' is written above the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

Em
~~BASS~~ CLARINET

МАЛ. КЛАРНЕТ

2

B

(ff)

86

fff

87

ff

88

89

1

EM
BASS CLARINET

МАЛ. КЛАРНЕТ

Musical score for Bass Clarinet, measures 90-98. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *ff*, *espressivo*, *cresc.*, and *sfff*. Measure numbers 90, 91, 92, 93, 94, 95, 96, and 97 are boxed. Performance markings include *Cl. I* and *Ob. III*. A section starting at measure 98 is marked *mf cresc.* and *ff*. A large bracket on the left side of the score is labeled with the number 3. There are handwritten annotations in blue ink, including a circled 'b' above measure 92 and a large bracket above measures 95-97.

IV

Musical score for Bass Clarinet, measures 144-149. The score is written in treble clef with a key signature of two flats. It includes the tempo marking *Andante* and the metronome marking $\text{♩} = 126$. Measure numbers 144, 145, 146, 147, 148, and 149 are boxed. The score consists of six staves, each with a 6/8 time signature. Performance markings include *ff* and *mf cresc.*. There are handwritten annotations in blue ink, including a circled 'b' above measure 145 and a large bracket above measures 147-149.

5 **150** 3 2 1 **151** 3 1 1 *riten.*

a tempo Allegro ♩=176

1 **152** 9 **153** 2 8 **154** 8 **155** 5

Cl. I (A)

156 *p*

4

159 7 *V-ni I*

160 Cl. Picc. solo

5

165 7 Cl. I, II (B)

Cl. Picc.

166

cresc. **167** 9 **168** 7 **169** 8

ff