



UNG FILHARMONI



Oslo-
filharmonien

**PRØVESPILL UNG FILHARMONI
2027**

Obo / Engelsk horn

Stemmene som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

Obo: 6 utdrag

Engelsk horn: 1 utdrag

SYMPHONY No. 10

ГОВОЙ I

OBOE I

ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH

op. 93 (1953)

I

Moderato J=96

15 1 11 2 8 3 19 4 8

J. 108 7 5 15 6 9 7 14 8 8

9 Cor. I pp cresc. Ob. I

10 fog. I p cresc. ff

11 4

12 f cresc. ff

13 9 14 4

più ff

ОВОЕ I ГОВОЙ I

poco rit. 3 *a tempo* 6 15 13 16 14 17 $\text{♩} = 120$ 8

18 10 19 8 20 *V-ni* 7 *cresc.*

21 *Ob. I* *f* *espressivo* 3

22 11 23 9 24 1 2 1

2 2 25 2 1 2

1 *Fag. I*

26 *Ob. I* *f* *espressivo*

27 9 28 17 29 $\text{♩} = 108$ 13

30 3 1 9 31 7

Clar. I *b♭*

4 ✓

ОВОЕ I
ГОВОЙ I

1

Ob. I
p cresc.
f
f espressivo
fp cresc. *f* *ff* *p cresc.*
fff *ff*
fff *ff espressivo*

Measures 32-37 of the Oboe I part. The score is written in treble clef with a key signature of one sharp (F#). Measure 32 begins with a dynamic of *p cresc.* and features a long melodic line with a slur. Measure 33 continues with a dynamic of *f* and includes the instruction *f espressivo*. Measure 34 starts with *fp cresc.* and contains dynamics *f*, *ff*, and *p cresc.*. Measure 35 is marked *fff* and includes a sixteenth-note triplet. Measure 36 is marked *ff* and includes a first ending bracket. Measure 37 begins with *fff* and *ff espressivo*, ending with a second ending bracket.

ОВОЕ I
ГОВОЙ I

4

2

Musical staff 1: Treble clef, 4/4 time signature. Measures 37-38. Dynamics: *ff espressivo* (measures 37-38), *ff* (measure 38). Includes a handwritten '2' above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 38-39. Dynamics: *ff* (measure 38), *ff espressivo* (measure 39).

Musical staff 3: Treble clef, 4/4 time signature. Measures 39-40. Dynamics: *ff espressivo* (measures 39-40).

Musical staff 4: Treble clef, 4/4 time signature. Measures 40-41. Dynamics: *ff espressivo* (measures 40-41).

2

Musical staff 5: Treble clef, 4/4 time signature. Measures 41-42. Dynamics: *f* (measures 41-42). Includes a handwritten '2' to the left of the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measures 42-43. Dynamics: *f* (measures 42-43). Includes a handwritten '2' above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measures 43-44. Dynamics: *ff espressivo* (measures 43-44). Includes a handwritten '2' above the staff.

cresc.

ten.

II

71 Allegro $\text{♩} = 176$

3

6

ff

1

72

(b)

(b)

4

73

17

Detailed description: This is a musical score for five staves, likely for a piano. The music is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 176 beats per minute. The score begins at measure 71, which is boxed. A large bracket spans measures 71 through 75. Measure 71 starts with a dynamic marking of *ff* and a fingering of 6. Measure 72 contains a boxed measure number 72. Measure 73 contains a boxed measure number 73. Measure 74 contains a boxed measure number 74. Measure 75 contains a boxed measure number 75. There are handwritten annotations: '(b)' above the notes in measures 73 and 74, and a '4' above a note in measure 74. Measure 75 ends with a fingering of 17. The score concludes with a double bar line and a final measure containing the number 17.

utdrag 4 - tall 96 - 98

295

95

12

96

Fl., Clar.

314

p cresc.

mp cresc.

97

321

cresc.

328

98

ff

ОВОЕ I
ГОВОЙ I

III

100 Allegretto J-138

15 101 6 102 11 103 10

104 Ob. I Clar. (B)

f

105

106 11 107 8

108 fl. 7 2 109 8 110 15 111 11

112 9 113 11 114 Cor. I

OBOE I
ГОВОЙ I

115 $\text{♩} = 96$ 11 116 $\text{♩} = 120$ 12

117 $\text{♩} = 96$ 4 rit. 1 Largo $\text{♩} = 72$ 11 118 10 119 13

120 12 121 Cor. ingl.

122 $\text{♩} = 138$ 4 p

5

123 Ob. I (b) (b) (b) (b) pp

124 7 125 Solo p

f pp

1 2 126 2 3 pp

2 127 14 128 14 129 V-ni I

IV

144 Andante $\text{♩} = 126$
Celli, bassi

Musical staff for Cello and Basses, measures 144-145. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of a series of eighth notes with a melodic contour that rises and then falls.

6

145 Ob. I solo

Musical staff for Oboe I, measures 145-146. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a dynamic marking of *p dolce* and features a melodic line with a slur and a crescendo hairpin.

Musical staff for Oboe I, measures 146-147. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music continues with a dynamic marking of *cresc.* leading to a *f* dynamic, with a slur and a crescendo hairpin.

Musical staff for Oboe I, measures 147-148. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a series of eighth notes with a dynamic marking of *dim.* leading to *4pp* and then *p*.

146

Musical staff for Oboe I, measures 148-149. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a dynamic marking of *f* and then *p*, with a slur and a crescendo hairpin.

ENGLISH HORN

ГОВОЙ III

III

100 Allegretto J-138

15 101 6 102 11 103 10

104 Об. III Cl. (B) f

105

106 *muta in Cor. ingl.* 11

107 8 108 7 109 8 110 15

111 11 112 9 113 11 114 Cor. I

Detailed description: This is a page of a musical score for the English Horn part of a piece. The score is written on ten staves. The first staff (measures 100-103) is a whole rest with measure numbers 15, 101 (6), 102 (11), and 103 (10) written above. The second staff (measures 104-105) contains a melodic line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *f*. The third staff (measures 106-107) continues the melodic line with a first finger fingering '1' and a measure number '105' above. The fourth staff (measures 108-109) continues with a first finger fingering '1' and a measure number '106' above. The fifth staff (measures 110-111) continues with a first finger fingering '1' and a measure number '106' above, with the instruction *muta in Cor. ingl.* written above. The sixth staff (measures 112-113) contains a whole rest with measure numbers 107 (8), 108 (7), 109 (8), and 110 (15) written above. The seventh staff (measures 114-115) contains a melodic line starting with a quarter rest, followed by eighth notes, and a measure number '111' above, with the instruction *Cor. I* written above.

ENGLISH HORN

ГОВОЙ III

Musical score for English Horn, measures 115-122. The score is written on ten staves. Measure 115 is marked with a tempo of $\text{♩} = 96$. Measure 116 is marked with a tempo of $\text{♩} = 120$. Measure 117 is marked with a tempo of $\text{♩} = 96$. Measure 118 is marked with a tempo of $\text{♩} = 96$ and the instruction *Cor. solo*. Measure 119 is marked with a tempo of $\text{♩} = 72$ and the instruction *Largo*. Measure 120 is marked with a tempo of $\text{♩} = 138$. Measure 121 is marked with a tempo of $\text{♩} = 138$ and the instruction *Cor. ingl. solo*. Measure 122 is marked with a tempo of $\text{♩} = 138$. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include *rit.*, *Tam-tam*, *più*, and *p semplice*. A large bracket spans measures 121 and 122. A grey box with the number '1' is located on the left side of the page, overlapping the first staff of the bracketed section.

ENGLISH HORN

ГОВОЙ III

Musical score for English Horn, measures 123-127. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, often beamed together, with various dynamic markings and performance instructions.

Measures 123-127 include the following markings and instructions:

- Measure 123: **123**
- Measure 124: **124**, *espressivo*, *cresc.*
- Measure 125: **125**, *mp*, *cresc.*
- Measure 126: **126**, *f*, *p*
- Measure 127: **127**, *pp*, *mufa in Oboe III*, **2**, **14**