



UNG FILHARMONI



Oslo-  
filharmonien

**PRØVESPILL UNG FILHARMONI  
2027**

Fløyte / piccolo

*Stemmene som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.*

*Utdragene er markert og nummerert.*

**Fløyte: 8 utdrag**

**Piccolo: 6 utdrag**

1  
2

# SYMPHONY No. 10

# ДЕСЯТАЯ СИМФОНИЯ

ФЛЕЙТА I  
FLUTE I

SHOSTAKOWITCH

op. 93 (1953 г.)

## I

Moderato  $\text{♩} = 96$

$\text{♩} = 108$

15 1 11 2 3 19 4 8 7

5 15 6 9 7 14 8 8 9 V-ni I

FL I 10 8 7 p cresc. f cresc. ff

8 11 3 9 f cresc. ff

12 2 13 9

14 4 poco rit. 3 a tempo 6 15 13 16 10

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FLUTE I  
ФЛЕЙТА I

1

17  $\text{♩} = 120$   
Fl. I solo  
*p*

*cl. I*  
*p dim.*

18

19

20 10 21 *f espress.*

22 3 11 23 9

24 1 2 1 2 2 25 2 1

26 *f espressivo*

27 9

*Fag. f espr.*

FL. I

8

8

Detailed description: This is a page of a musical score for Flute I. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 120. Measure 17 is marked as a solo for Flute I, starting with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *p dim.* and *f espress.*. There are also performance instructions for other instruments: *cl. I* and *Fag. f espr.*. Fingerings are indicated by numbers 1-3 above notes. A section of the score is marked with a double bar line and the number 8, indicating a repeat or a specific fingering pattern. The piece concludes with measure 27, which is a whole note chord.

FLUTE I  
ФЛЕЙТА I

28 17 29 13 30 3 1 9 31 10

$\text{♩} = 108$

32 2 Cl. Es 3 Fag. I *f espr.* 33 FL. I *f espress.*

34 *fp cresc.* *f* *p cresc.*

35 *fff* *ff*

36 *ff* *fff* *ff espressivo*

37 *ff espressivo*

38 7 39 3 *ff espressivo*

FLUTE I  
ФЛЕЙТА I

Musical score for Flute I, measures 40-45. The score is written on ten staves. Measures 40-43 feature a melodic line with slurs and various accidentals. Measure 41 includes the instruction *tenuto* and *cresc.*. Measure 42 includes *ff espressivo*. Measure 43 includes *cresc.* and *fff espressivo*. Measure 44 features a triplet of eighth notes. Measure 45 includes *fff* and *ff* dynamics, and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.



FLUTE I  
ФЛЕЙТА I

III

Allegretto  $\text{♩} = 138$

100 15 101 6 102 11 103 10

104

105

106 11 107 8

108 solo

109

110 15 111 11

3

IV

144 Andante  $\text{♩} = 126$

Musical score for measures 144-149. The score is written for Oboe (Ob.) and Flute I (Fl. I). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andante with a metronome marking of 126 quarter notes per minute. The score consists of five staves. Measure 144 begins with a sixteenth rest (6) and a first finger (1) marking. Measure 145 is marked with an Oboe (Ob.) and contains a first finger (1) marking. Measure 146 includes a dynamic marking of *dim.* and a sixteenth rest (6). Measure 147 is marked with Flute I (Fl. I), a piano (*p*) dynamic, and a *cresc.* marking. Measure 148 includes a first finger (1) marking and a sixteenth rest (6). Measure 149 includes a fifth finger (5) marking, a sixteenth rest (6), and a third finger (3) marking. The score concludes with a final sixteenth rest (6).

FLUTE I  
ФЛЕЙТА I

3 5 150 Ob solo

5 [ Fl. I solo p cresc. mf

1 151 1 pp rit. 1 1 1

152 a tempo cl. FL. I pp 3

pp

153 Allegro J=176 V-ni 1 8 154 8 155

6 FL. I p

156

157 p

158 8 159 11

FLUTE I  
ФЛЕЙТА I

160 1 Picc. *f*

161 *f*

162 *p*

163 *cresc.*

164

165 3 7 *f* *p cresc.*

166 5 *f cresc.*

167 9 168 6 169 8 *ff* *f*

170 6 1 171 4 *p* *p*

Detailed description: This is a page of a musical score for Flute I, numbered 16. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 160 with a 'Picc.' (piccato) marking. The first staff contains measures 160 and 161, with a dynamic marking of *f*. The second staff contains measures 161 and 162, also with a dynamic marking of *f*. The third staff contains measures 162 and 163, with a dynamic marking of *p*. The fourth staff contains measure 163, with a *cresc.* marking. The fifth staff contains measures 164 and 165, with a dynamic marking of *f*. The sixth staff contains measures 165 and 166, with a dynamic marking of *p cresc.*. The seventh staff contains measures 166 and 167, with a dynamic marking of *f cresc.*. The eighth staff contains measures 167, 168, and 169, with dynamic markings of *ff* and *f*. The ninth staff contains measures 169 and 170, with a dynamic marking of *p*. The tenth staff contains measures 170 and 171, with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and fingerings.

FLUTE I  
ФЛЕЙТА I

172 9

173 1  
*p* *cresc.*

174 4 4  
*f*

175 5  
*ff*

176 12 4 177 7  
*p*

177 7 178 1  
*p*

178 1  
*p*

179 5 180 3  
*p cresc.*

180 3  
*f*

FLUTE I  
ФЛЕЙТА I

*f*  
180  
*ff*  
181  
182

FLUTE I  
ФЛЕЙТА I

Musical score for Flute I, measures 183-196. The score is written on ten staves. Measures 183-184 are marked *fff*. Measure 185 is marked *Listesso tempo*. Measures 186-191 are marked *fff*. Measures 192-195 are marked *p*. Measure 196 is marked *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

183

184

185 Listesso tempo

186 19 187 9 188 15 189 10 190 19 191 14

192 13 193 cl. 13 194 10 195 ob.

196 3

*fff*

*Listesso tempo*

*fff*

*p*

*cresc.*

*f*

FLUTE I  
ФЛЕЙТА I

Musical score for Flute I, measures 187-203. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *f*, *ff*, and *p*. Measures 187, 197, 198, 199, and 200 are boxed. Measure numbers 1, 5, 13, 11, 7, and 7 are placed above the staves. The score includes slurs, accents, and articulation marks.

FLUTE I  
ФЛЕЙТА I

204

*fff*

2

1



FLUTE PICCOLO  
ФЛЕЙТА ПИККОЛО

2

21 *E♭ Clar* 7 22 11 23 9 24 *Clar* 1

2 1 2 2

25 2 1 2 1

6 26 Fl. 5 2 4

27 9 28 17 29 *Allegro*  $\text{♩} = 108$  13 30 3

1 9 31 10 32 2

*Cl. picc.* 3 *Fg. I* *f*

*Picc.* 33 *f espressivo*

FLUTE PICCOLO  
ФЛЕЙТА ПИККОЛО

fp cresc.

f p cresc.

6 7 9 fff

35 10 1 36

tr

fff ff espressivo

37

2 ff espressivo

38 7 39 3



FLUTE PICCOLO  
ФЛЕЙТА ПИККОЛО

The musical score consists of ten staves of music. The first staff (measure 43) features a melodic line with a *cresc.* marking. The second staff contains six fingerings (1-6) for a specific note. The third staff has a series of notes with accents and slurs. The fourth staff (measure 44) begins with a trill (*tr*) and a wavy line, followed by a series of notes with slurs. The fifth staff (measure 45) includes a trill and notes with slurs, marked with *ff* and *fff*. The sixth staff (measure 46) features a trill and notes with slurs, marked with *fff* and *ff*. The seventh staff continues with notes and slurs. The eighth staff (measure 47) starts with a trill and notes with slurs. The ninth staff (measure 48) begins with a trill and notes with slurs, marked with *fff* and *mf*. The tenth staff (measure 50) includes a trill and notes with slurs, marked with *fff* and *mf*.

FLUTE PICCOLO  
ФЛЕЙТА ПИККОЛО

4/4

The musical score for Flute Piccolo consists of nine staves. The first staff (measures 51-53) is marked *ff espressivo* and features a melodic line with a slur and a triplet of eighth notes. The second staff (measures 51-53) is marked *espressivo* and contains a bass line with a slur. The third staff (measures 54-56) is marked *rit.* and includes a slur and a triplet. The fourth staff (measures 57-61) is marked *a tempo* and contains a bass line with a slur. The fifth staff (measures 62-65) includes handwritten annotations *Vln* and *gl + Baroon =96*. The sixth staff (measures 66-68) is marked *Celli, C-Bassi pp* and contains a bass line with a slur. The seventh staff (measures 66-68) is marked *pp* and contains a bass line with a slur. The eighth staff (measures 69-70) is marked *Picc. I p* and contains a melodic line with a slur and a dynamic change to *pp*. The ninth staff (measures 69-70) contains a melodic line with a slur and a dynamic change to *pp*. The final staff (measures 69-70) contains a melodic line with a slur and a dynamic change to *pp*.

FLUTE PICCOLO  
ФЛЕЙТА ПИККОЛО

Musical score for Flute Piccolo, measures 70-74. The score consists of four staves. Measure 70 is marked with a box containing the number 70. The music features a melodic line with slurs and accents. The dynamic marking *non cresc.* is present below the second staff. The piece concludes with a *morendo* marking at the end of the fourth staff.

Musical score for Flute Piccolo, measures 71-74. The score consists of four staves. Measure 71 is marked with a box containing the number 71. The tempo is marked *Allegro* with a metronome marking of  $\text{♩} = 176$ . The key signature changes to two flats. The second staff is marked *Ob. II*. The third staff is marked *Picc.* and *ff*. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74. The score includes various musical notations such as slurs, accents, and dynamic markings.

8  
-17-  
-9-

FLUTE PICCOLO  
ФЛЕЙТА ПИККОЛО

Ob. I

Picc.

*ff*

75

76

77

2

Detailed description: This is a page of a musical score for Flute Piccolo. It contains ten staves of music. The first staff is for the Oboe I (Ob. I) and the second for the Flute Piccolo (Picc.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Flute Piccolo part starts at measure 75 and continues through measure 77. The dynamics are marked *ff* (fortissimo). The music features a complex melodic line with many slurs and accents. A large bracket on the left side of the page groups measures 75 through 77. A small box with the number '2' is located on the left margin, between the staves for measures 75 and 76.

FLUTE PICCOLO  
ФЛЕЙТА ПИККОЛО

First staff of music, treble clef, key signature of three flats. It features a continuous eighth-note melody with slurs. The dynamic marking *cresc.* is written below the staff.

Second staff of music, treble clef, key signature of three flats. It continues the eighth-note melody. A box containing the number 78 is placed above the staff. The dynamic marking *fff* is written below the staff.

Third staff of music, treble clef, key signature of three flats. It continues the eighth-note melody. A dashed line with the number 8 above it indicates a measure rest.

Fourth staff of music, treble clef, key signature of three flats. It continues the eighth-note melody. A dashed line with the number 8 above it indicates a measure rest.

Fifth staff of music, treble clef, key signature of three flats. It continues the eighth-note melody. A dashed line with the number 8 above it indicates a measure rest. At the end of the staff, there are boxed numbers 79, 14, 80, and 7.

3

Sixth staff of music, treble clef, key signature of three flats. It begins with a box containing the number 81. The dynamic marking *ff* is written below the staff. The melody consists of quarter notes with slurs.

Seventh staff of music, treble clef, key signature of three flats. It continues the melody with slurs. A box containing the number 82 is placed above the staff.

Eighth staff of music, treble clef, key signature of three flats. It continues the melody with slurs.

Ninth staff of music, treble clef, key signature of three flats. It continues the melody with slurs. A box containing the number 83 is placed above the staff. At the end of the staff, there is a boxed number 14.

FLUTE PICCOLO  
ФЛЕЙТА ПИККОЛО

10

14

84

4

Musical score for Flute Piccolo, measures 84-85. The score consists of seven staves of music. The first staff begins with a treble clef and a dynamic marking of *ff*. The music features a series of eighth notes with various accidentals (sharps and flats) and slurs. The second staff continues the melodic line. The third staff includes accents (>) over the notes. The fourth staff continues the melodic line with slurs. The fifth staff has a dashed line above it with the number '8' and continues the melodic line. The sixth staff also has a dashed line above it with the number '8' and continues the melodic line. The seventh staff concludes the passage with a double bar line, a fermata, and a dynamic marking of *ff*. The number '11' is written above the final staff.

FLUTE PICCOLO

ФЛЕЙТА ПИККОЛО

III

100 Allegretto  $\text{♩} = 138$  15 101 6 102 11 103 11

104 Picc. f

105

106 11 107 8 108 7 2

FLUTE PICCOLO

ФЛЕЙТА ПИККОЛО

YSI

109 8 110 15 111 11 112 9

113 11 114 *Cor. I (in F) solo*

115 *J=96* 11 116 *J=120 12*

117 *J=96* 1 *Cor. I in F*

5

*rit.* *Largo J=72* *Picc.*  
*pp*

1 118 *J=96* 10 119 13

IV

144 Andante  $\text{♩} = 126$

6 1 145 Ob. 11 146 2 1 1

*F.I.* 147

*Picc.*  
*p*

148 5 149 3 3 5

150 *F.I. solo*

*Picc.*  
*pp*

151

*riten.* 2 1 1 1 152 *a tempo* 9

153 Allegro  $\text{♩} = 176$

2 8 154 8 155 *Vni*

*Picc.* 156 *p*

157 *mf*

158 8

FLUTE PICCOLO  
ФЛЕЙТА ПИККОЛО

159 11 160 cl. picc. Fl. picc. mf

f

161 f

6 7 162 p

163 cresc. f

164 3